The Organ Spiel

Newsletter for the Sierra Chapter of the American Theatre Organ Society

Flashback Cinemas: 1920's Family Night

LIBERTY (1929) Laurel & Hardy

Two escaped convicts (Laurel & Hardy) change clothes in the getaway car, but wind up wearing each other's pants. The rest of the film involves their trying to exchange pants, in alleys, in cabs and finally high above the street on the girders of a construction site.



GET OUT AND GET UNDER (1920) Harold Lloyd



A young man is awakened from a nightmare by the telephone - his girlfriend is calling him, because he is late for an amateur theatrical production. But before he can leave, he gets into an argument with his neighbor. Soon after he gets on the road, his car stalls. If he cannot get to the theater quickly, he might be replaced in the play by a rival.

A note about Coupon usage This is a <u>joint event</u> with Fair Oaks Park & Rec. Sierra Chapter is only responsible for Popcorn. Coupons will only be accepted for Popcorn.

Dave Moreno has had an extensive background in playing the theatre organ, beginning when he was just 13 years of age. He's equally comfortable with silent movie accompaniment, solo music of the 1920's-1950's, and jazz organ. Over the past 30 years he has played in many of the great remaining vintage theatres

> January 13th. 2012 Railroad Night with Buster Keaton *The General* (1926) IRONSTON VINYARDS 1894 Six Mile Rd. Murphys, CA Dinner Show starting at 6:30pm. Reservations & information: (209) 728-1251



Adout the Artist Dave Moreno

January 20th. 2012

Silent Movie Night of Comedy Shorts: Saturday Afternoon (1926) Under A Spell (1925) and more. HARMONY WYNELANDS 9291 E. Harney Ln. Lodi, CA Showtime: 7:30pm tickets:\$12.per person Reservations: (209) 369-4184 Friday, Jan. 27th <u>7</u>:00 P.M. Fair Oaks Clubhouse 7997 California Ave.

JANUARY 2012

ONE WILD RIDE (1925) Our Gang/Little Rascals

The title says it all. Our half-pint heroes do some ingenious stuff to get out of their chores so they can go riding in their makeshift taxi. After picking

up rich girl and resident Rascal cutie-pie Mary Kornman, Mickey Daniels' grandpa demands they stop using his horse to pull the cab. When Farina hooks up to the truck, the title takes effect and see the rest.



Plus a silent cartoon.

and organ restaurants like the Pizza and Pipes in both Sacramento and Fresno. His style at the console is as uniquely his own as his fashionable appearance. Moreno is an avid collector of vintage platform shoes, most from the 1970's, and his collection is currently over 600 pairs! You'll likely see his favorite pair of the day, busy on the organ's pedal board during his performance. See more of Dave's Photoplay talent at the events below.

February 8th. 2012

Noon (Bring your lunch) Silent Comedy Films at Noon *Finishing Touch* (1928) *One Week* (1920) Special Guest Host: Dr. Kristen Wagner WESTMINSTER PRESBYTERIAN CHURCH 1300 N St downtown Sacramento (916) 442-8939



New

Walt Strony to play in Fair Oaks

Internationally acclaimed artist, Walt Strony will perform at Fair Oaks on the George Seaver *Memorial Pipe Organ*. Sierra Chapter is happy present such fine talent for you! Mark you calendar for Sunday, February 19. More information to come in the February Spiel.

Pops Concert at Ironstone

Sierra Chapter is no longer associated with the California Automobile Museum, so we made new arrangements for our bus tours. On Saturday, April 14, 2012, we will have two All West luxury coaches going to the Pops Concert at Ironstone. One bus will depart from the Fair Oaks Community Clubhouse and the other bus will depart from Country Club Lanes (Watt & El Camino) in Sacramento. There is free parking at both locations. You may purchase your tickets now on our website, or if you do not have Internet access, ticket order forms will be printed in the February or March issues of the Organ Spiel. Enjoy the concert and leave the driving to us!

Back by Popular Demand

The Queen of Ragtime, Mimi Blais, is returning to Sierra Chapter Member - Bill Trabuco's Ranch. Mark your calendar for Saturday, March 3. More information will be in the February Spiel. FABULOUS!!!

Mimi is also available for private lessons at the Ranch. Contact Bill at 530/273-4252 or billtrabucco@saber.net



Chapter Officers President/Publicity 1st term expires Dec 2013 **Randy Warwick**

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Board Member Term expires Dec 2012 Marian Galbraith 916/722-0411

Board Member 1st term expires Dec 2013 Joan Grootveld 916/635-4160 E-Mail: joanie52@sbcglobal.net



Jerry Rosenberg - Dec 6, 2011

Jerry's profession was as an electrical engineer, having helped to develop the first color picture tube. He was also an advocate for Theatre Organs. He served on the Sierra Chapter Board, helped with the music library and also was responsible for organizing transportation for seniors to our events at the Auto Museum.

Charles Zell - Dec 11, 2011

Charles was a UC Berkeley graduate with his specialty in Traffic Engineering. He was a regular volunteer docent at the California State Railroad Museum. A charter member of Sierra Chapter, he helped on the installation of organs at Cal-Expo, Big Top Pizza, Arden Pizza & Pipes and the move of the Seaver organ to Fair Oaks. He was bus captain for the Sacramento day of the 1975 ATOS convention, and 1992 Regional convention.

Clark Wilson at the Stockton Fox

On Sunday, May 20th, Clark will be accompanying the Silent Classic: Steamboat Bill, Jr. (1928) on the 1928 Robert Morton Theatre Organ. More details to come.



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PRESIDENT'S PERSPECTIVE—Randy Warwick

First, we all need to express a huge "thank you" to Carol Zerbo for a wonderful job as Chapter President over the last four years. She leaves with all the Chapter functions running like a welloiled machine and I will work to keep things running up to her level. I had become acquainted with Carol at the beginning of my VP terms although it turns out that even though neither of us remember meeting, we had crossed paths over 40 years ago through involvement with the Organ Center in L.A.. But, that's another story. My first priority is to keep her actively involved in the Chapter.

The Christmas Party was a test of the change in format from pot luck to paying at the door for a prepared buffet. Based on a substantial increase in turnout compared to the last couple years it appears that Chapter members favor this change (based on my own accurately sourced count of flubs and wrong notes per minute it was not the opening entertainment that was the draw). Let myself or a board member know your preference. As of now we will likely go for the prepared buffet again next December. Thanks to everyone helping out: Terry Clifton procured the food, Craig Peterson refreshments, Dave Moreno a rare refreshment and organ prep, Dave Sauer collecting money at the door, **Carol Zerbo**, **Beverly Harris** and **Adele** (she's now considering to be known only by her first name) for decorations. And again, a big thanks to **Tom Norvell** for masterfully running the raffle for our Scholarship fund.

As the turn of events over the last year have brought the end of our involvement at the auto museum, we are turning our focus to more activities at both Grant and Fair Oaks. Friday January 27th 7PM is our first time in many years for a cooperative event with the Fair Oaks Parks District for "Flashback Cinemas: 1920's Family Night" with Dave Moreno playing three shorts; Runaway Taxi with Our Gang, Liberty with Laurel and Hardy and Get Out and Get Under with Harold Lloyd. Come on out and enjoy the great old films with Dave at the Mighty Wurlitzer and help support this effort. The district is doing a promotion to their mailing/email lists and to the senior centers. We will do promotion to the general media. If the turnout is decent it looks encouraging that the District will sponsor more of these programs.

In preparation for both the movies program in January and the first ever appearance of <u>Walt Strony at Fair Oaks in</u> <u>February</u>, Dave Moreno, assisted by Gary French and Terry Clifton, is well into some upgrading of the Fair Oaks organ. The two weak points in the existing line up of the thirteen ranks were the added Smith Tuba, which nearly everyone agreed was marginal (the nucleus of the organ, the original Style E Wurlitzer did not have a Tuba) and the Post Horn, also not original, which was built as a 20" pressure rank (not a Wurlitzer) that was never happy limping on the 14" that the wind supply could send to it. Further, if we did have 20" it would stick out in the ensemble even more than it does now. Solutions to these two issues are presented from member Steve Restivo by swapping with him a large scale Tuba we have had in storage that would not fit with the organ, for his Wurlitzer 10" pressure Tuba. And the possibility with the 20" Post Horn to swap it for a very nicely done and better fitting 10" Post Horn made by former Shoenstien pipe builders.

Many thanks to Steve.







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The Chapter was organized in 1968 as a not-for-profit corporation under the statutes of the State of California and is recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the California Revenue and Taxation Code. It was organized for the purpose of preservation and promotion of the Theatre Pipe Organ and its music. Membership in the local Chapter also encourages membership in the National Organization, American Theatre Organ Society (ATOS.) www.atos.org