

The Organ Spiel

NEWSLETTER FOR THE SIERRA CHAPTER OF THE AMERICAN THEATRE ORGAN SOCIETY

ORGAN CONCERT

FEBRUARY - MARCH, 2016



SIERRA CHAPTER ATOS PRESENTS

GREG DE SANTIS AT FAIR OAKS
7997 CALIFORNIA AVE

SUNDAY, MARCH 13 2:00 PM

Admission - \$10

Greg De Santis is a San Francisco native now living in Bodega. After several forays into other musical genres as diverse as renaissance winds and bluegrass, he has settled on the organ as his instrument of choice, once and for all. Early classical organ studies led to a 1st prize at the 1981 San Francisco A.G.O. Chapter Young Organist's Competition. After hearing a Theatre Pipe Organ for the first time 'in-theatre' he contacted the late **James C. Roseveare** for coaching at the Oakland Paramount from 1986-1988. With the help and encouragement of the Sierra chapter, he has mentored with **Jonas Nordwall** and coached with **Lyn Larsen**. For this concert, Greg will feature a medley of songs in the style of Jim Roseveare. He has previously performed for the Sierra chapter on the Fair Oaks chapter organ, at Hunter Hall in Rio Vista and on the McCluer Wurlitzer formerly in Shingle Springs. Greg recently retired from P G & E with 30 years of service.

Friday March 11, 8pm

Saturday March 12, 3pm

Peace Lutheran Church

828 W. Main Street, Grass Valley

\$40 General \$55 Reserved Seating

Music in the Mountains Presents

BACH

BRANDENBURG



J.S. Bach Brandenburg Concerto No. 3

Handel Organ Concerto No. 4 in F, Op. 4

Durufle Requiem

Ryan Murray, Conductor

Pete Nowlen, Conductor

Walter Strony, on the 3 Manual Allen Organ

Featuring the MIM Festival Chorus and Orchestra

For more information or to purchase tickets please call

(530) 265-6124.



"ROBERT MORTON GOING BACK TO IT'S ORIGINAL HOME" at the California Theatre, Pittsburg, CA

INSTALLATION UPDATE:

- 1.All pipe chest: all winded.
- 2.Slave/test Console: almost complete to test organ.
- 3.Percussions: all installed and almost all winded.
- 4.Swell Shades (Left & Right): winded.
- 5.Chamber walkboards: installed.

Our Next Steps.....

- 1.Check & regulate all wind pressures, blowout windchests of dirt & dust.
- 2.Pipe tie racks: install.
- 3.Pipes: clean & install.
- 4.Electrical: Install power supplies and connect up driver boards.
- 5.Slave/test console: move into theatre for testing and adjustments.
- 6.Windleaks: adjustments where needed.
- 7.Tuning and tonal work.

Again we are asking for contribution of funds to keep this historical project moving forward as we continue to bring the California Theatre's original pipe organ back to life again!

This entire project has been operating totally on donations. If you would like to be a part of this historical project, you can do so by sending donations to:

PACIFIC COMMUNITY SERVICES, INC.
329 RAILROAD AVENUE
PITTSBURG, CA 94565
(925) 439-1056

This is a tax deductible 501 (c) (3) project...make checks to; PCSI with notation: Morton Organ Project

Further information: Mr. Tom LaFleur
(925) 383-1610 Executive Vice
President of PCSI

Also if you would like a tour of the Theatre and the Morton Organ Project, call: Tom LaFleur (925) 3383-1610 for an appointment.

We would like to give a Big "THANK YOU" for all those past contributors who have made this historic project possible!

GOLDEN ERA PRODUCTIONS PRESENTS

SILENT FILM SHOWS WITH LIVE ACCOMPANIMENT By **Dave Moreno**
at the *Castro Theatre Pipe Organ*
with film host: **MATIAS BOMBAL**
(mabhollywood.com)

MAR.18TH. 2016 (FRI) 7:30PM
AN EVENING WITH HAROLD LLOYD
THIS WILL BE A FULL FEATURE FILM

All programs will be shown at:

HARMONY WYNELANDS

9291 EAST HARNEY LANE
LODI,CA 95240

ALL SEATS BY RESERVATION ONLY!
RSVP.....(209) 369-4184.....\$12.

Limited seating !

No host: wine, snacks & popcorn

Chapter Officers

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Beverly Harris
916/332-2837

PRESIDENT'S PERSPECTIVE—Randy Warwick

With two fine concerts coming in the next two months, we hope to see everybody at both of them. Hey, I admit to being maybe a bit optimistic, but these two organists provide the level of concert experience that draws us all to the sound of theatre pipes. First, our own **Greg De Santis**, who always works hard to put together a very fine concert in the best tradition of the theatre organ, will perform on March 13. Then the incredible **David Gray** will travel all the way from Scotland to perform at

Harmony Wynelands in Lodi on April 10. Bring a friend or two. I hope to see you there.

Lastly, why not make the weekend of 3/11-13 an all-organ extravaganza by taking in the organ plus chorus and orchestra event in Grass Valley, featuring our member **Walt Strony** AND **Greg** at the Fair Oaks Clubhouse, all in one big weekend. I know I will be at both.



TREASURES OF THE WESTERN RESERVE II

Take a look at the venues for this convention. They call it *The In-Theatre Sound* for a reason! If you enjoy Theatre Pipe Organs in real (all of them historic) theaters, then this is the convention for you!

We'll be crawling through old theatres to hear theatre organs in their original habitats. Experts will share their knowledge with us through seminars. And there will be plenty of time to simply visit with friends, grab dinner or drinks, and just have a good time relaxing at an historic grand hotel. Downtown Cleveland has been reborn, largely as a result of the incredible Playhouse Square theatre district.

On the National Register of Historic Places, the Cleveland Renaissance Hotel, built in 1918 will be a bargain at \$109 a night.

Where: Cleveland

When: July 3 - July 8

Venues:

Detroit Senate Theatre (1926) 4/34 Wurlitzer
 Stahls Automotive Museum - 3/23 Wurlitzer
 Cleveland Gray's Armory (1893) 3/15 Wurlitzer
 Cleveland Masonic Auditorium 4/28 Wurlitzer
 Cleveland Palace Theatre (1922) 3/17 Kimball
 Lorain Palace Theatre (1928) 3/10 Wurlitzer
 Sandusky State Theatre (1928) 3/8 Page
 Akron Civic Theatre (1929) 3/19 Wurlitzer
 Canton Palace Theatre (1926) 3/10 Kilgen
 Marion Palace Theatre (1928) 3/10 Wurlitzer
 Mansfield Renaissance Theatre (1927) 3/20
 Columbus Ohio Theatre (1928) - 4/32 RM

**PLUS
3!**

Organists:

Nathan Avakian
 Jelani Eddington
 David Gray
 Mark Herman
 Richard Hills
 John Lauter
 Justin LaVoie
 Dan Minervini
 Jerry Nagano
 Jonas Nordwall
 Donnie Rankin
 Ron Rhode
 Clark Wilson

Get ready for a special Sierra Chapter Event!

On Sunday, April 10, 2:00pm,

Sierra Chapter welcomes all the way from Scotland, 2015 ATOS Theatre Organist of the Year - **David Gray**. David will be performing for us at the Harmony Wynelands Blue Barn, on their wonderful Robert Morton Theatre Organ in Lodi. **Seating is limited.**

Order your advance tickets by sending a self addressed stamped envelope with your check payable to Sierra Chapter ATOS at P.O. Box 2017 Fair Oaks, CA 95628 Questions ? 916-501-4045

Tickets are \$15 for inside seating. Directions to the event will be returned with your tickets. Tickets will also be available at the Greg De Santis Concert. More information to come in the April edition of *The Organ Spiel*

BOARD MEETING

Saturday

March 5

10:00AM

East Lawn

Memorial Park

43rd and Folsom

Sacramento



P.O. Box 2017
Fair Oaks, California 95628
(916) 604-6173

www.sierrachapterATOS.org

YouTube [youtube.com/SierraChapterATOS](https://www.youtube.com/SierraChapterATOS)

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First Class

Postage

Stamp

MARK YOUR CALENDAR FOR EVENTS

SIERRA CHAPTER EVENT

Fair Oaks Clubhouse
7997 California Ave

Sunday,

March 13, 2016

2:00PM



Greg De Santis

\$10 at the Door

NORCAL EVENT

Berkeley Community Theatre
1930 Allston Way
Enter Via Stage Door

Featuring
John Lauter

Sunday,

April 3, 2016

2:30PM

\$15 General

NorCal Members Only

*Join the chapter at the door for
\$20 and receive free admission.*

SIERRA CHAPTER EVENT

Harmony Wynelands
9291 E Harney Ln
Lodi, CA

Sunday,

April 10, 2016

2:00PM

2015 ATOS

Organist of the Year

David Gray

*On the
Mighty Morton*

\$15 Advance

The Chapter was organized in 1968 as a not-for-profit corporation under the statutes of the State of California and is recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the California Revenue and Taxation Code. It was organized for the purpose of preservation and promotion of the Theatre Pipe Organ and its music. Membership in the local Chapter also encourages membership in the National Organization, American Theatre Organ Society (ATOS.) www.atos.org