

Chapter One

A New England Theatre Organ Odyssey

Providence, Rhode Island

June 30 - July 4, 2011

Overture June 29, Encore July 5

Stay at the elegant
Providence Westin Hotel.

Hear the newly installed
4/35 Wurlitzer at the
Hanover Theatre.

Tour Newport!
Cruise Boston!

1

The All
Theatre Pipe Organ
Convention

Convention Venues

Hanover Theatre	4/35 Wurlitzer
Shanklin Music Hall	4/34 Wurlitzer
Providence PAC	5/21 Wurlitzer
Babson College	4/18 Wurlitzer
Stadium Theatre	2/10 Wurlitzer
Zeiterion Theatre	3/9 Wurlitzer

T

Overture - Home Organ Tour

Newport, RI
Bus Tour

The Goodnow/Fontaine 3/11 "Heinz 57"
Ned Niemiec's 3/14 Boardroom Wurlitzer
Line Pero's 2/7 Wurlitzer

Encore - Worcester to Boston

Lunch at the Hanover with Ken Double,
Skip Stine (trumpet) & Cathy Chemi (vocals)
Boston Bus Tour
Spirit of Boston:
Sunset Harbor Dinner Cruise

2011 American Theatre Organ Society National Convention
Eastern Massachusetts, Chapter One (EMCATOS), founded in 1956



David
Peckham



Ron
Rhode



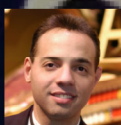
Steven
Ball



Chris
Gorsuch



Jelani
Eddington



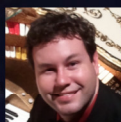
Donnie Rankin
and
The
Beryllium
Gentlemen



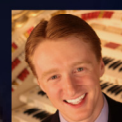
Simon
Gledhill



Dave
Wickerham

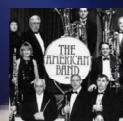


"Sunrise"
Silent
Movie
Feature



Jonathan
Ortloff

The
American
Band



Chapter One – A New England Theatre Organ Odyssey – ATOS 56 th Annual Convention – Providence, RI – 6/29–7/5/2011				
Tue – 6/28 2:00 – 8:00 PM		Registration – Westin – 2 nd Floor – Waterplace Prefunction		
O V E R T U R E				
Wed – 6/29	All buses board through Narragansett Prefunction.			
	8:00 AM – 8:00 PM	Registration – Westin – 2 nd Floor		
	8:30 AM	Bus A loads for Newport – Niemiec – Lunch – Goodnow – Pero		
	8:45 AM	Bus B loads for Goodnow – Pero – Lunch – Niemiec – Newport		
	9:00 AM	Bus C loads for Pero – Goodnow – Lunch – Newport – Niemiec		
	6:00 PM	Return to Westin – Dinner on your own		
C O N V E N T I O N				
Thu – 6/30	10:00 AM – 3:30 PM	Registration – Westin – 2 nd Floor		
	4:00 – 6:00 PM	No Host Reception with Jim Duncan at the piano – 1 st Floor – Narragansett Ballroom		
	6:15 PM	Buses begin boarding for The Hanover Theatre. Last bus at 6:45 PM. (Note 2)		
	8:00 PM	Opening Concert – Ron Rhode – The Hanover Theatre		
	10:15 PM	Buses begin boarding for the Westin. Last bus at 10:30 PM. (Note 1)		
Fri – 7/1	8:30 – 10:00 AM	Membership Meeting – 1 st Floor – Narragansett Ballroom		
	10:15 – 11:15 AM	Rosemary Bailey – <i>Secrets to Creating Exciting Musical Arrangements</i> – 1 st Floor Ballroom		
	12:15 PM	Buses begin boarding for Babson College. Last bus at 12:30 PM.		
	1:30 PM	Donnie Rankin and The Beryllium Gentlemen – Knight Auditorium, Babson College		
	RED GROUP		GREEN GROUP	
	3:30 PM	Buses board for the Shanklin Music Hall	3:30 PM	Buses board for the Bull Run Restaurant
	5:00 PM	Dave Wickerham – Shanklin Music Hall	5:15 PM	Buffet Dinner at the Bull Run Restaurant
	6:45 PM	Buses board for the Bull Run Restaurant	6:30 PM	Buses board for the Shanklin Music Hall
	7:30 PM	Buffet Dinner at the Bull Run Restaurant	7:30 PM	Dave Wickerham – Shanklin Music Hall
	8:30 PM	Buses board for the Westin (Note 1)	9:15 PM	Buses board for the Westin (Note 1)
Sat – 7/2	7:30 AM	Buses begin boarding for the Zeiterion Theatre. Last bus at 8:00 AM.		
	9:00 AM	Brett Valliant – Zeiterion Theatre		
	11:00 AM	Buses board for The Hanover Theatre – Lunch on bus. (Note 2)		
	1:30 PM	Simon Gledhill – The Hanover Theatre		
	3:30 PM	Buses board for the Westin – Dinner on your own		
	6:45 PM	Shuttle buses begin boarding for PPAC. Last bus at 7:30 PM. (Note 2)		
	8:00 PM	Jonathan Orloff – PPAC		
	10:00 PM	Shuttle buses begin boarding for the Westin. Last bus at 10:30 PM. WaterFire! (Note 1)		
Sun – 7/3	8:30 – 9:30 AM	Membership Forum – 1 st Floor Ballroom		
	9:45 – 10:45 AM	Jelani Eddington – <i>Using the Resources of the Theatre Organ</i> – 1 st Floor Ballroom – Lunch on own		
	Noon	Buses begin boarding for the Stadium Theatre. Last bus at 12:15 PM. (Note 2)		
	1:30 PM	Steven Ball accompanies Sunrise (silent film feature) – Stadium Theatre		
	3:30 PM	Buses board for the Westin		
	5:30 PM	Buses board for the Venus for the Banquet		
	6:00 PM	Cocktails		
	6:45 PM	Banquet at the Venus – Dinner Buffet with Rosemary Bailey at the <i>Roland Atelier</i>		
	7:00 PM	Bus boards for the Venus for the Awards Presentation		
	7:45 PM	Awards Presentation at the Venus		
Mon – 7/4	9:30 PM	Buses board for the Westin (Note 1)		
	8:30 – 10:00 AM	Allen Miller – <i>Releathering Wurlitzer Chests</i> – 1 st Floor Ballroom		
	RED GROUP		GREEN GROUP	
	10:30 AM	Buses board for the Shanklin Music Hall	12:30 PM	Buses board for the Shanklin Music Hall
	Noon	Jelani Eddington & Chris Gorsuch – Shanklin	2:15 PM	Jelani Eddington & Chris Gorsuch – Shanklin
	1:45 PM	Buses board for the Westin – dinner on own	4:00 PM	Buses board for the Westin – dinner on own
	7:00 PM	Shuttle buses begin boarding for PPAC. Last bus at 7:30 PM. (Note 2)		
	8:00 PM	David Peckham with The American Band – PPAC		
	10:00 PM	Shuttle buses begin boarding for the Westin. Last bus at 10:30 PM. (Note 1)		
	E N C O R E			
Tue – 7/5	10:30 AM	Buses board for The Hanover Theatre		
	11:30 AM	Lunch at The Hanover Theatre		
	12:30 PM	Ken Double with Skip Stine (trumpet) & Cathy Chemi (vocals) – The Hanover Theatre		
	2:30 PM	Buses board for bus tour of Boston		
	6:30 PM	Board Ship for the Sunset Dinner Cruise around Boston Harbor		
	9:15 PM	Buses board for the Westin		

Note 1: Drawbar Lounge (Hammond B3) open – Westin 2nd floor. **Note 2:** Theatre lobby will be open on arrival. Auditorium doors open ½ hour before event.
S u b j e c t t o c h a n g e .



ATOS Annual Convention 2011
Eastern Massachusetts Chapter ATOS
Charter #1 - 1956

EMCATOS Welcomes You to Chapter One – A New England Theatre Organ Odyssey

2011 American Theatre Organ Society National Convention

Greetings and Welcome to Providence!



Normally, three years is considered a long period of time. I can, however, say that the last three years have literally flown by. It seems like yesterday that the EMCATOS Board of Directors was considering whether or not to bid to host an ATOS Annual Convention. Now, three years later, we are ready to welcome attendees to the 2011 ATOS Annual Convention.

Preparing for a convention brings chapter members together for planning. These meetings provide an arena for sharing ideas, presenting progress reports, and solving any problems that arise. They also offer the opportunity for fellowship and getting to know folks better.

The 2011 ATOS Annual Convention Committee has worked long and hard to provide the best possible experience for all of you. We are sure that you'll enjoy your visit to Providence, rich with history and overflowing with possibilities for convention goers. Stroll around the city and take it all in.

I join the ATOS and EMCATOS Boards of Directors, and 2011 Convention Planning Committee in welcoming you to *Chapter One - A New England Theatre Organ Odyssey*.

Now, just sit back and enjoy the trip!

Bob Evans, Chapter One Convention Chairman



We are delighted you are here for this New England Odyssey, the ATOS Annual Convention, and the opportunity to enjoy the hospitality of our friends in EMCATOS, our *First Chapter*.

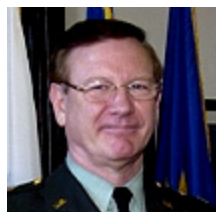
Among the many things that make these conventions so much fun is the opportunity to explore new instruments, new theatres, and as always, say *Hello* to old friends in ATOS and hopefully make some new friends.

And speaking of *new*, this is a new experience for EMCATOS. The two successful regional conventions staged in the recent past have well prepared our hosts for what will surely be a great convention. From grand theatres like the Providence Performing Arts Center and the Hanover Theatre, to wonderful neighborhood houses like the Zeiterion Theatre and the Stadium Theatre, we'll get a taste of a little bit of everything, including the great Shanklin Music Hall and its four-manual Wurlitzer.

We are thrilled you are here. We know you will enjoy what you see and hear, and it will be a grand time in New England.

Enjoy the Odyssey!!

Ken Double, President/CEO, ATOS



It is my pleasure to welcome you to the ATOS Annual Convention, hosted by our good friends at EMCATOS.

While we enjoy one great theatre pipe organ after another, and one wonderful artist after another, let's be sure to stop by and thank Bob & Sally Evans, Len Beyersdorfer, Charlie Briggs, Dick Handverger, Don Phipps and all who have worked together diligently to stage this event.

It is my privilege to serve as Chairman of the Board of Directors, and surrounding all of these great concerts will be some of the *business at hand*, as the board works its way through the Annual Meeting, the Member's Forum and other events that involve the operations of ATOS. Please do not hesitate to stop and say *Hello*, and offer your suggestions and ideas that might help ATOS grow.

Most important of all, be sure to have a *LOT of FUN* ! We gather for the great pipe organs, the great theatres and concert halls, the great music, and the opportunity to share it all with old friends and new friends, and all of us working to *keep the music playing*.

It's great you are here. It's great to celebrate ATOS' 56th year of making great music.

We look forward to a Grand Odyssey through this great part of the good ol' USA! Enjoy!

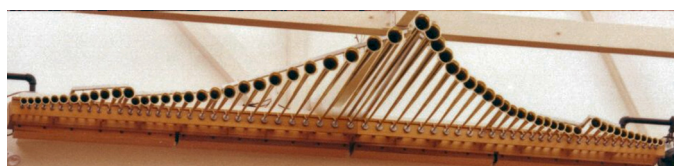
COLONEL Michael W. Hartley (Ret-USA),
Chairman of the Board, ATOS

American Theatre Organ Society

COL. Michael Hartley, *Chairman of the Board*
Ken Double, *President / CEO*
Bob Evans, *Secretary*
Mike Hutcherson, *Treasurer*

Eastern Massachusetts Chapter of the ATOS

Bob Evans, *President*
Len Beyersdorfer, *Vice President*
Linda Duncan, *Secretary*
Jim Duncan, *Treasurer*



Let the Music Begin!

The Goodnow / Fontaine Residence
North Smithfield, Rhode Island
3/11 Heinz 57 Special Theatre Pipe Organ
*played by **Jonathan Ortloff***

Our thanks to Alan Goodnow and Kevin Fontaine !

MAIN CHAMBER

1	Tibia Clausa (Robert-Morton)	16-2	97 Pipes
2	Flute (Robert-Morton)	16-4	85 Pipes
3	Vox Humana (Robert-Morton)	8	61 Pipes
4	Diapason (Robert-Morton)	8-4	73 Pipes
5	Violin (Robert-Morton)	8-4	73 Pipes
6	Trumpet (Robert-Morton / Trivo)	4	61 Pipes
7	Tibia Minor (Marr & Colton)	8-4	73 Pipes
8	Clarinet (Kimball)	8	61 Pipes
9	Violin Celeste (Kimball)	4	61 Pipes
10	Tuba Horn (Wurlitzer)	8-4	73 Pipes
11	Musette (Wurlitzer / Trivo)	4	49 Pipes
	Chrysoglott (Wurlitzer / Deagan)		49 Notes
	Glockenspiel (Wurlitzer / Deagan)		30 Notes
	Xylophone (Wicks / Deagan)		37 Notes

UNENCLOSED

Chimes (Robert-Morton / Deagan)	20 Notes
Vibraharp (Wurlitzer / homemade)	49 Notes
Piano	85 Notes

GENERAL

- Core of organ is 2/6 Robert-Morton – Colonial Theatre, Nashua, New Hampshire
- 11 Ranks, Total 767 Pipes
- 6 Tuned Percussions, Total 270 Notes
- Various Traps & Effects (mostly Wurlitzer)

CONSOLE

- Marr & Colton, Queen Anne Theatre, Bogota, New Jersey
- 3 Manuals
- 2 Expression Pedals, 1 Crescendo Pedal
- 1 Swing Out Trap Tray
- Wurlitzer 2/10 Style H & Wurlitzer 2/8 Style F Relays
- Transpositor (transposer) Homemade with Wurlitzer switch stack
- Record Playback Unit (Devtronix)

WIND SUPPLY

- 5 HP Spencer Turbine Blower with Variable Frequency Control
- 6 Regulators (5 Wurlitzer, 1 Moller)
- 5 Tremulants (Wurlitzer)

The Niemiec Residence – Lakeville, Massachusetts
3/14 Wurlitzer / Composite Theatre Pipe Organ

*played by **Ron Rhode***

Our thanks to Ned and Jan Niemiec !

MAIN CHAMBER

1	English Horn (Trivo)	8	61 Pipes
2	Trumpet (Welte)	8	61 Pipes
3	Tuba *	32-8	85 Pipes
4	Open Diapason	16-4	85 Pipes
5	Tibia	8-2	85 Pipes
6	Clarinet	8	61 Pipes
7	Oboe Horn	8	61 Pipes
8	Kinura	8	61 Pipes
9	Salicional	8-4	73 Pipes
10	Voix Celeste	4	61 Pipes
11	Vox Humana	8	61 Pipes
12	Concert Flute	16-2	97 Pipes
13	Cor Anglais (Austin)	16-8	73 Pipes
14	Dulciana	8-4	73 Pipes
<small>*32' octave of Tuba (Contra Bombarde – Austin) mounted horizontally from living room floor joists.</small>			
	Xylophone		37 Notes
	Glockenspiel (Kilgen)		37 Notes

UNENCLOSED

Chrysoglott	49 Notes
Chimes	18 Notes
Piano (prepared for)	85 Notes

GENERAL

- Core of organ is 10 rank Wurlitzer R-16, Opus 2051, shipped 6/10/29 to Ambassador Hotel, Los Angeles.
- All components are Wurlitzer except as noted.
- 14 Ranks, Total 998 Pipes
- 4 Tuned Percussions, Total 141 Notes; Various Traps & Effects

CONSOLE

- "One off" carved walnut from Wurlitzer factory Studio/Boardroom. Used by artists to record master rolls for Wurlitzer's residential roll players. Originally controlled R-16 in studio that was never given an opus number.
- 3 Manuals, 158 Stop Tabs
- 2 Expression Pedals, 1 Crescendo Pedal; 2 Swing Out Trays
- Uniflex Computer Relay System

WIND SUPPLY

- 5 HP, 1750 RPM Spencer Turbine Blower
- All ranks 10" wind except Vox Humana (6") & 32'-16' Tuba (12")
- 7 Regulators, 5 Tremulants



O V E R T U R E

Home Organs & Newport, RI

Wednesday, June 29, 2011

The Pero Residence – Providence, Rhode Island 2/7 Wurlitzer Theatre Pipe Organ

played by **Brett Valliant**
[Our thanks to Linc Pero !](#)

MAIN CHAMBER

1	Open Diapason/Diaphone	16-4	85 Pipes
2	Violin	8-4	73 Pipes
3	Violin Celeste	4	61 Pipes
4	Concert Flute	16-4	85 Pipes
	Chrysoglott		49 Notes

SOLO CHAMBER

5	Tibia Clausa	8-4	73 Pipes
6	Trumpet [Style D]	8	61 Pipes
7	Vox Humana	8	61 Pipes
	Xylophone		37 Notes
	Glockenspiel		30 Notes
	Cathedral Chimes		18 Notes
	Toy Counter, Drums & Traps		

GENERAL

- All components are Wurlitzer except as noted.
- 2/7 Wurlitzer - Opus 1584 - Style EX:
1927 - Original installation, Liberty Theatre, Rochester, NY
1981 - Purchased from Waldo Congregational Church, Brockton, MA
1993 - Begin installing at Linc Pero Residence - Providence, RI
2007 - Professional tonal finishing & regulation completed.
- 7 Ranks, Total 499 Pipes
- 4 Tuned Percussions, Total 134 Notes
- Various Traps & Effects

CONSOLE

- 2 Manuals, 90 Stop Tabs, Pistons & Controls
- 2 Expression Pedals, 1 Crescendo Pedal
- Original Pneumatic Stop Action
- Uniflex Computer Relay System:
Capture Combination Action, Transposer
Reiteration (Glockenspiel & Xylophone)
Record/Playback, Manuals to Pedal Couplers
Intra-manual Couplers & Solo Unison Off

WIND SUPPLY

- 5 HP Spencer Turbine 2-Stage Blower
- AC Tech(tm) Variable Frequency Drive:
Running at 55 Hz, ~1600 RPM
Static pressure (minimum) - 15"
- Regulated Wind Pressures:
Percussions, Traps & Shades - 12"
6 Ranks & Console - 10", Vox Humana - 6"
- 6 Regulators, 4 Tremulants



Bus Tour of Newport, Rhode Island



Ron Rhode

Thursday Evening, June 30, 2011

As of 2007, **Ron Rhode** is beginning his 33rd year as one of the most popular theatre organists. His recordings have received "**Top Rating 10/10**" from *CD Review Magazine*, and he was awarded "**Theatre Organist Of The Year – 1989**" by the American Theatre Organ Society. He has played virtually every major theatre organ installation in the world.

Ron is a native of Illinois, where he began his musical career on the piano. He quickly advanced to classical pipe organ, and in 1968 held his first theatre organ job playing for roller skating. In 1973, Ron moved to Phoenix, Arizona, to start a long association with the Organ Stop Pizza restaurants. In 1975 Ron moved to Mesa, Arizona, where he held the Featured Organist post and played for pizza patrons until November, 1986. In July, 1988, Ron again joined the staff as Associate Organist until his retirement in 2000. In Phoenix, he has been the Featured Organist for the



Orpheum Theatre Silent Sunday Series since its inception in May, 1999.

Since leaving his regular position at the pizza parlor, Ron has completed a Bachelor of Education degree in Early Childhood Education at Arizona State University, and in 1995, earned a Master of Elementary Education degree from Northern Arizona State University. He is currently a second grade teacher in Mesa, Arizona. In addition to teaching, recording, and concertizing, Ron is the organist for the Church of the Beatitudes, U.C.C., in Phoenix, Arizona.

Although Ron is held to the classroom through the week, he still finds time to maintain an active concert and recording career. He continues to perform professionally across the United States, Canada, England, and Australia. He is a favorite at American Theatre Organ Society national and regional conventions. He has more than twenty recordings to his credit.



The Hanover Theatre for the Performing Arts

Worcester, Massachusetts

4/35 Wurlitzer Theatre Pipe Organ Organ Specification

MAIN CHAMBER

1	Chorus Trumpet (Dennison)	8	61 Pipes
2	Tuba Horn	16-8	73 Pipes
3	Diaphonic Diapason	16-8	73 Pipes
4	Open Diapason	16-4	85 Pipes
5	Tibia Clausa II (Robert-Morton / Wurlitzer)	16-2	97 Pipes
6	Trumpet [Style D]	8	61 Pipes
7	French Horn (Austin)	8	61 Pipes
8	Oboe Horn	8	61 Pipes
9	Clarinet	8	61 Pipes
10	Concert Flute	16-2	97 Pipes
11	Flute Celeste	4	61 Pipes
12	Violin	8-4	73 Pipes
13	Violin Celeste	8-4	73 Pipes
14	Viol d'Orchestra	8-2	85 Pipes
15	Viol Celeste	8-4	73 Pipes
16	Vox Humana II	8	61 Pipes
	Chrysoglott (Vibraphone prepared for)		49 Notes
	Marimba Harp		49 Notes

GENERAL

- All components are Wurlitzer except as noted.
- 35 Ranks, Total 2,495 Pipes
- 7 Tuned Percussions, Total 300 Notes
- Various Traps & Effects

CONSOLE

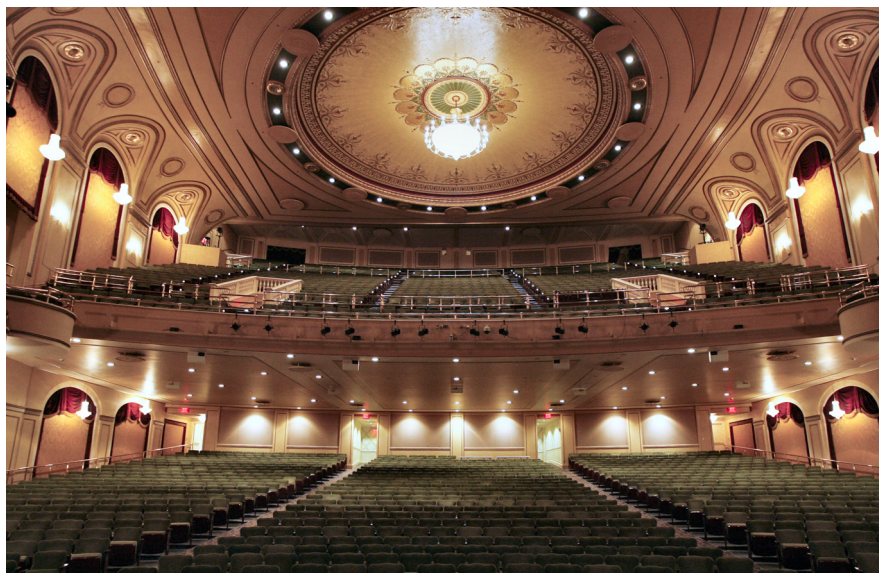
- 4 Manuals, Over 400 Stop Tabs, Pistons & Controls
- 4 Expression Pedals, 1 Crescendo Pedal
- 2 Piano Pedals; 1 Swing Out Tray
- Console Shell by Rich Menacho
- Uniflex Organ Control System Model 2000

WIND SUPPLY

- New 30 HP, 1750 RPM Spencer Turbine Blower
- 2 Stage, 5,000 CFM, 25" static; 3rd stage to 35" static for Bombarde/Tuba Mirabilis & Festival Trumpet
- 208/240-Volt 3-phase
- 23 Regulators, 15 Tremulants

SOLO CHAMBER

17	Bombarde/Tuba Mirabilis (Wurlitzer / Trivo)	16-4	85 Pipes
18	English Horn (Trivo)	16-8	73 Pipes
19	Brass Trumpet	8	61 Pipes
20	Tibia Clausa I	16-2	97 Pipes
21	Tibia Clausa III	8-2	85 Pipes
22	Horn Diapason (Wurlitzer / Kimball)	16-4	85 Pipes
23	Horn Diapason Celeste (Schopp)	8	61 Pipes
24	Orchestral Oboe	8	61 Pipes
25	Kinura	8	61 Pipes
26	Krumet (Trivo)	8	61 Pipes
27	Saxophone (Trivo)	8	61 Pipes
28	Solo String (Kimball)	8-4	73 Pipes
29	Solo String Celeste (Kimball)	8-4	73 Pipes
30	Gamba	16-4	85 Pipes
31	Gamba Celeste	8-4	73 Pipes
32	Quintadena (Tom Anderson)	8	61 Pipes
33	Vox Humana I	8	61 Pipes
34	Vox Humana III	8	61 Pipes
35	Fanfare Trumpet (Horizontal) (Trivo)	8	61 Pipes
	Xylophone		37 Notes
	Glockenspiel		30 Notes
	Sleigh Bells		25 Notes
	Chimes		25 Notes
	Piano (Yamaha DU-1A) (Orchestra Pit)		85 Notes



Donnie Rankin & *The Beryllium Gentlemen*

Friday Afternoon, July 1, 2011



Jelani Eddington in September 2007. Since that time, Donnie has performed for theatre organ audiences from coast to coast. He resides in Ravenna, Ohio, and is a staff organist at the Civic Theatre in nearby Akron, playing the very same organ Donnie first heard when he was three years old.

The Beryllium Gentlemen is made up of members **Donnie Rankin**, **Jacob Dubinsky** (saxophone) and **Jeffrey Read** (drums).

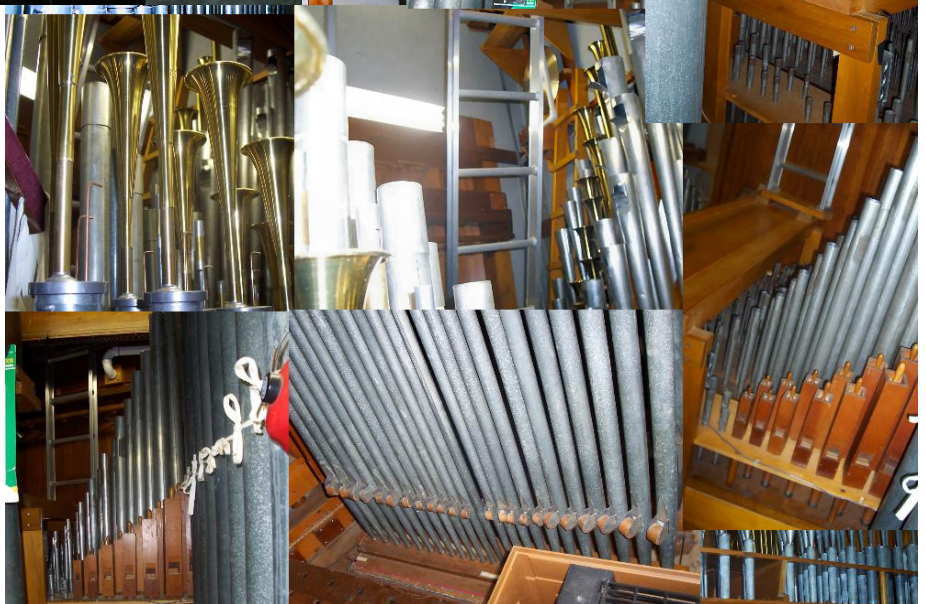
Jacob Dubinsky is an award winning oboist, whose interest in jazz music led him to the saxophone. A 2010 Graduate of Ravenna High School, Jacob is in his sophomore year at Kent State University focusing in justice studies. Jake currently resides in Ravenna, Ohio.

Jeffrey Read is an accomplished percussionist, with over ten Ohio Music Education Association superior-rated performances to his name. A 2011 Ravenna High School graduate residing in Ravenna, Ohio, Jeffrey will begin studying percussion performance at Kent State University under associate professor Ted Rounds.

Donnie Rankin first took an interest in the theatre organ at the tender age of three when he first heard the sounds of the Mighty Wurlitzer at the Civic Theatre in Akron, Ohio. Following that initial introduction to the King of Instruments, he frequently played on his great-grandfather's home organ. In 2000 Donnie acquired an instrument and began taking formal lessons. Classical piano training followed in 2005, and his budding talent quickly blossomed into first rate musicianship.

Since then, Donnie has won several organ competitions and awards, including being named the Overall Winner of the American Theatre Organ Society's Young Theatre Organist Competition in 2007.

Donnie began studying with noted organist



Babson College Knight Auditorium

Wellesley, Massachusetts

4/18 **EMCATOS** Wurlitzer Theatre Pipe Organ

Organ Specification

MAIN CHAMBER

1	Diaphonic Diapason	16-4	85 Pipes
2	Tibia Clausa	8-4	73 Pipes
3	Horn Diapason	8	61 Pipes
4	Clarinet	8	61 Pipes
5	Viole d'Orchestre	8-2	85 Pipes
6	Viole Celeste	8-4	73 Pipes
7	Salicional	8-4	73 Pipes
8	Voix Celeste	8-4	73 Pipes
9	Concert Flute	16-2	97 Pipes
10	Vox Humana	8	61 Pipes
	Chrysoglott		49 Notes

SOLO CHAMBER

11	English Horn (Trivo)	8	61 Pipes
12	Brass Trumpet (Trivo)	8	61 Pipes
13	Harmonic Tuba	16-8	73 Pipes
14	Tibia Clausa	8-2	85 Pipes
15	Orchestral Oboe	8	61 Pipes
16	Kinura	8	61 Pipes
17	Brass Saxophone (Trivo)	8	61 Pipes
18	Quintadena	8	61 Pipes
	Xylophone		37 Notes
	Glockenspiel		30 Notes
	Cathedral Chimes		25 Notes
	Sleigh Bells		25 Notes
	Upright Piano (Yamaha DU-1A)		85 Notes
	Traps and Effects		

GENERAL

- Core organ from *Loew's State, Boston, Massachusetts*, Opus #1349, 235 Special shipped 5/28/1926 as a 3/13
- *Loew's State* later renamed to *Donnelly Memorial*, then to *Back Bay*.
- All components are Wurlitzer except as noted.
- 18 Ranks, Total 1,266 Pipes
- 6 Tuned Percussions, Total 251 Notes
- Various Traps & Effects
- Sampled Harp (*Allen Expander*)
- Electronic Pedal Augmentation

CONSOLE

- Console shell by Rich Menacho
- 4 Manuals
- 2 Expression Pedals, 1 Crescendo Pedal
- 2 Piano Pedals
- 2 Swing Out Trays
- Organ Relay: Z-tronics
- Record/Playback: Z-tronics
- Combination Action: Z-tronics

WIND SUPPLY

- 15 HP, 1750 RPM 2-Stage Spencer Turbine Blower
- 11 Reservoirs, 7 Tremulants



Dave Wickerham

Friday Evening, July 1, 2011

Dave Wickerham was born in Encino, California in 1962. He began playing the electronic organ at the age of four and had his first pipe organ experience at age 10. His musical education started at age 7.

When he moved to Arizona in 1976, he became Associate Organist at the famous Organ Stop Pizza Restaurants in Phoenix, Mesa and Tucson. While in Arizona, he continued his musical studies with Roseamond Crowley, one of the few remaining descendants of the Louis Vierne line of organists. He attended the University of Arizona in Tucson on a full scholarship, pursuing classical organ studies for six years with Dr. Roy Johnson.

In 1984, Dave moved to the Chicago area to become Staff Organist at Pipes and Pizza in Lansing, Illinois. In addition to his performance there, he concertized frequently, as well as ministering musically and serving at various churches.

August of 1990 found the Wickerham family, Dave, his wife and two young children, moving to Wisconsin, where he was one of the featured Staff Organists at the Piper Music Palace in Greenfield, a position he held for 10 years.

In the spring of 2000, Dave ushered in the new millennium with a limited special engagement, as a featured organist at *Roxy's Pipe Organ Pizzeria*, part of a \$26,000,000 expansion



phase at the FIESTA Casino and Hotel in Las Vegas, NV. The Wickerhams, Dave, Rhonda, and now three great kids, spent a year and a half there before returning back home to Wisconsin in August of 2001. For the next three years, Dave resumed his position at the Piper Music Palace and was also the Principal Organist at Williams Bay Lutheran Church in Lake Geneva, WI.

He enjoys concertizing frequently to many audiences including various chapters of the American Theatre Organ Society. In April of 1999, he took great pleasure being a feature artist in Melbourne, Australia for the convention of the Theatre Organ Society of

Australia for which he received rave reviews. He returned "Down Under" for a five-week concert tour in New Zealand and Australia during the summer of 2003 and has been asked to come back to repeat the same complete tour in a near future season.

Dave also enjoys recording and has recently "sold out" his fourth CD *Sounds of Music* recorded on the famous 5 Manual, 80 Rank Theatre Organ at the Sanfilippo Residence in Barrington, IL. There are two NEW recording projects that are soon to be completed and released.

Currently, Dave and his family enjoy living in South Florida where he has accepted the position of Organist in Residence - Curator at the Milhous Museum in Boca Raton. The museum houses three pipe organs and a vast amassment of beautifully restored automated antique musical instruments and classic cars from the turn of last century.



Shanklin Music Hall

Groton, Massachusetts

4/34 Wurlitzer Theatre Pipe Organ Organ Specification

MAIN CHAMBER

1	Tuba Horn	16-8	73 Pipes
2	Diaphonic Diapason	16-4	85 Pipes
3	Open Diapason	8-4	73 Pipes
4	Tibia Clausa (10")	8-2	85 Pipes
5	Clarinet	16-8	73 Pipes
6	Violin	8-4	73 Pipes *
7	Violin Celeste	8-4	73 Pipes *
8	Viol d'Orchestre	8-2	85 Pipes
9	Viol Celeste	8-4	73 Pipes
10	Oboe Horn	8	61 Pipes
11	Harmonic Flute	4	61 Pipes *
12	Concert Flute	16-2	97 Pipes
13	Flute Celeste	4	61 Pipes *
14	Dulciana	8-4	73 Pipes
15	Unda Maris	8-4	73 Pipes *
16	Vox Humana	8	61 Pipes
	Chrysoglott		49 Notes
	Marimba / Harp		49 Notes

SOLO CHAMBER

17	Tuba Mirabilis	16-8	73 Pipes
18	English Horn	16-8	73 Pipes
19	Brass Trumpet	8	61 Pipes
20	Horn Diapason	16-4	85 Pipes
21	Horn Diapason Celeste	8-4	73 Pipes *
22	Solo Tibia Clausa	16-2	97 Pipes
23	Krumet	8	61 Pipes
24	Kinura	8	61 Pipes
25	Orchestral Oboe	8	61 Pipes
26	Brass Saxophone	8	61 Pipes
27	Solo String	16-4	85 Pipes
28	Solo String Celeste	8-4	73 Pipes
29	Gamba	16-4	85 Pipes
30	Gamba Celeste	8-4	73 Pipes
31	Quintadena	8	61 Pipes
32	Solo Vox Humana	8	61 Pipes
	Master Xylophone		37 Notes

UNENCLOSED

33	Pedal Tibia	8	32 Pipes *
34	Trumpet-en-Chamade (Trivo)	8	61 Pipes *
	Bourdon (Concert Flute #12)	32	12 Pipes
	Marimba / Harp		49 Notes
	Vibraharp		49 Notes
	Xylophone		37 Notes
	Glockenspiel		37 Notes
	Cathedral Chimes		25 Notes
	Sleigh Bells		25 Notes
	Saucer Bells		25 Notes
	Upright Piano (Wurlitzer)		85 Notes
	Grand Piano (Mason & Hamlin - Ampico)		85 Notes
	Traps and Effects		

GENERAL

- Core organ from the *Palace Theatre, Cleveland, Ohio*, Opus #1341, 260 Special shipped 05/18/1926 as a 3/15
- All components are Wurlitzer except as noted.
- 34 Ranks, Total 2,429 Pipes
- 12 Tuned Percussions, Total 552 Notes
- Various Traps & Effects
- * Ranks added to Publix 4 Specifications

CONSOLE

- Console from the *Metropolitan Theatre, Boston, Massachusetts*, where it controlled a Publix 4 (4/26)
- 4 Manuals, 280 Stop Tabs
- 5 Expression Pedals, 1 Crescendo Pedal
- 2 Piano Pedals
- 2 Swing Out Trays
- Organ Relay: Z-tronics
- Combination Action: Z-tronics
- Recorder / Player: Trousdale

WIND SUPPLY

- 25 HP, 1150 RPM 3-Stage Spencer Turbine Blower (originally installed in the *Center Theatre, Rockefeller Center, NYC*)
- 20 Reservoirs, 15 Tremulants



Brett Valliant

Saturday Morning, July 2, 2011

Brett Valliant is an American organist in demand for his ability to perform many different genres of music on the instrument he loves. Whether at an organ in a concert hall, a majestic church organ on Sunday morning, a mighty Wurlitzer in a theatre, or a Hammond B-3, Brett is right at home. Critics internationally have defined his performances as “exciting,” “refreshing,” “unorthodox, and astonishing.”

Brett was inspired by the organ at church when he was just three years old. He soon excelled at the piano, but that early love of the pipe organ propelled him to his position as a full time church musician at the First United Methodist Church of Wichita, Kansas, a post he has held since his teen years. While at the church he plays a large and unique Schantz pipe organ and oversees a music department seen by thousands across the Midwest on the church's television programs. Brett studied organ at Wichita State University, and he has been a featured performer on National Public Radio's *Pipe Dreams* as well as the National Bible Broadcasting Network where his imaginative hymn arrangements are heard daily throughout the United States.



At fifteen, he played his first Wurlitzer and exhibited a natural talent for the popular music loved by fans of theatre organ. In the world of silent film, Brett is known for scoring and accompanying many films but is best known for dramatic films such as *King of Kings*, *Phantom of the Opera*, *The Ten Commandments*, *Broken Blossoms*, *Wings* and *The Eagle*. He plays annually for several film festivals including the International Film Festival hosted by the American Film Institute, and has been a featured performer at national conventions of the American Guild of Organists and the American Theatre Organ Society. He has toured extensively as a solo artist, featured soloist with

orchestras, and film accompanist abroad and throughout the United States.

As of late 2009, Brett has three solo recordings to his credit as well as a number of studio projects with other musicians.

For his innovative approach to musicianship and performance, Brett credits his love and passion for rock 'n' roll, classical, jazz, and popular music. He resides in Wichita with his tiny Chihuahua, Mabel.



The Zeiterion Theatre

New Bedford, Massachusetts

3/9 **EMCATOS** Wurlitzer Theatre Pipe Organ Organ Specification

MAIN CHAMBER

1	Diapason	16-4	85 Pipes
2	Concert Flute	16-2	97 Pipes
3	Viol d'Orchestre	8-2	85 Pipes
4	Viol Celeste	8-4	73 Pipes
5	Clarinet	8	61 Pipes
	Chrysoglott		49 Notes

SOLO CHAMBER

6	English Horn (Trivo)	8	61 Pipes
7	Tuba	16-8	73 Pipes
8	Tibia Clausa	8-2	85 Pipes
9	Vox Humana	8	61 Pipes
	Glockenspiel		30 Notes
	Xylophone		37 Notes
	Chimes		25 Notes
	Traps and Effects		

GENERAL

- Original organ 2/8, Model F, Opus #706 shipped 9/28/23
- Theatre renamed *State Theatre* five months after opening. reverted to *Zeiterion* in 1981.
- All components are Wurlitzer except as noted.
- 9 Ranks, Total 681 Pipes
- 4 Tuned Percussions, Total 141 Notes
- Various Traps & Effects
- Sampled Harp & Piano (*Allen Ensemble*)

CONSOLE

- 3 Manuals
- 2 Expression Pedals, 1 Crescendo Pedal
- 2 Piano Pedals
- 2 Swing Out Trays
- Z-tronics Organ Control System

WIND SUPPLY

- 5 HP, 1750 RPM 2-Stage Spencer Turbine Blower
- 6 Reservoirs, 4 Tremulants



Saturday Afternoon, July 2, 2011

Simon Gledhill

The Hanover Theatre for the Performing Arts Worcester, Massachusetts

Simon Gledhill was born in Halifax, West Yorkshire, UK in 1965 and showed a keen interest in music from an early age.

He began learning to play the piano accordion shortly before his sixth birthday and continued with that instrument for eleven years, winning several competitions along the way. When he was ten, his parents purchased a small electronic organ. After initially teaching himself to play it, he commenced formal studies with a local teacher, Michael Woodhead, who gave him extensive training in classical organ and piano.



Simon's first experience of the theatre pipe organ was hearing the late Ernest Broadbent play the Mighty Wurlitzer at Blackpool's Tower Ballroom. He subsequently discovered that a local, privately-owned instrument could be hired out by the hour, and began making weekly practice visits. In 1982 he entered and won the Northern Young Theatre Organist of the Year competition. Nigel Ogden, presenter of BBC Radio 2's

The Organist Entertains, was in the audience, and invited him to make some recordings for the program on the (then) BBC theatre organ at the Playhouse Studio in Manchester.

The broadcasts resulted in a flurry of concert offers, and Simon has since performed at all the major theatre organ venues in Britain, as well as touring in Germany, Holland, Australia, New Zealand and the USA. There have been many appearances at Annual and Regional Conventions of the American Theatre Organ Society, and Simon was honored to accept the ATOS Organist of the Year award at the Society's 1997 Annual Convention.

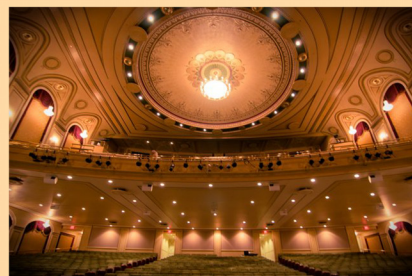
Simon's music has won high praise from his peers. Lyn Larsen said, "Simon is that rare combination of flawless technique, impeccable phrasing and an unerring sense of musical good taste." And Nigel Ogden

added, "Here is someone who was born to be a theatre organist. His ability has rightfully earned him the genuine admiration of both audiences and colleagues alike."

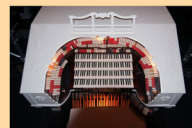
Simon combines his concert and recording activities with work for the Cinema Organ Society, Britain's leading theatre organ group, and a full-time career in corporate banking, based in London.



The Hanover Theatre March



Dedicated to Donald L. Phipps, who marched on Worcester with his brigade of pipes, and gave the gift of his life-long dream.



The Mighty Wurlitzer



Donald L. Phipps



music by Leonard E. Bayersdorfer
transcribed by R. Jelani Eddington

The Hanover Theatre		Solo Sub	16
4/35 Wurlitzer		Solo Unison Off	
Theatre Pipe Organ		Solo Super	4
Worcester, Massachusetts		Fanfare Trumpet	8
<u>Stoplist</u>			
SOLO		SOLO HARMONICS	
English Post Horn	8	Solo	12 4/5
Tuba Mirabilis	8	Solo	10 2/3
Brass Trumpet	8	Solo	6 2/5
Solo Trumpet	8	Solo	5 1/3
Minor Trumpet	8	Solo	4 4/7
Tuba Horn	8	Solo	3 1/5
Major Diapason	8	BOMBARDE	
Open Diapason	8	English Post Horn	16
Horn Diapason 2 Rks	8	Bombarde	16
Tibia Clausa I	8	Brass Trumpet <i>(Ten C)</i>	16
Tibia Clausa II	8	Solo Trumpet <i>(Ten C)</i>	16
Tibia Clausa III	8	Ophicleide	16
French Horn	8	Major Diaphone	16
Clarinet	8	Tibia Clausa I	16
Saxophone	8	Tibia Clausa II	16
Krumet	8	Tibia Clausa III <i>(Ten C)</i>	16
Orchestral Oboe	8	Saxophone <i>(Ten C)</i>	16
Kinura	8	String Ensemble 8 Rks <i>(Ten C)</i>	16
String Ensemble 8 Rks	8	Vox Humana Ensemble <i>(Ten C)</i>	16
Oboe Horn	8	English Post Horn	8
Vox Humana I	8	Tuba Mirabilis	8
Vox Humana II	8	Brass Trumpet	8
Vox Humana III	8	Solo Trumpet	8
Piccolo I	4	Minor Trumpet	8
Piccolo II	4	Tuba Horn	8
Piccolo III	4	Major Diapason	8
Twelfth <i>(Tibia I)</i>	2 2/3	Open Diapason	8
Twelfth <i>(Tibia II)</i>	2 2/3	Tibia Clausa I	8
Piccolo <i>(Tibia I)</i>	2	Tibia Clausa II	8
Piccolo <i>(Tibia II)</i>	2	Tibia Clausa III	8
Piccolo <i>(Tibia III)</i>	2	Saxophone	8
Tierce <i>(Tibia I)</i>	1 3/5	String Ensemble 8 Rks	8
Piano	8	Vox Humana I	8
Harp Sub		Vox Humana II	8
Xylophone		Fifth <i>(Tibia I)</i>	5 1/3
Glockenspiel		Clarion Mirabilis	4
Chrysoglott Sub		Piccolo I	4
Chrysoglott		Piccolo II	4
Vibraphone		Piccolo III	4
Sleigh Bells		Twelfth <i>(Tibia I)</i>	2 2/3
Chimes		Twelfth <i>(Tibia II)</i>	2 2/3
		Piccolo <i>(Tibia I)</i>	2
		Piccolo <i>(Tibia II)</i>	2

Fife <i>(Tibia II)</i>	1	Tibia Clausa II	8
Piano	8	Tibia Clausa III	8
Harp		French Horn	8
Xylophone		Clarinet	8
Glockenspiel		Saxophone	8
Chrysoglott		Krumet	8
Bombarde Sub	16	Orchestral Oboe	8
Bombarde Super	4	Kinura	8
Great to Bombarde	8	Solo Strings 2 Rks	8
Great to Bombarde	4	Gambas 2 Rks	8
Solo to Bombarde	8	Viols d' Orchestre 2 Rks	8
		Violins 2 Rks	8
		Oboe Horn	8
GREAT		Quintadena	8
English Post Horn	16	Concert Flute 2 Rks	8
Bombarde	16	Vox Humana I	8
Brass Trumpet <i>(Ten C)</i>	16	Vox Humana II	8
Solo Trumpet <i>(Ten C)</i>	16	Vox Humana III	8
Minor Trumpet <i>(Ten C)</i>	16	Fifth <i>(Tibia I)</i>	5 1/3
Ophicleide	16	Fifth <i>(Tibia II)</i>	5 1/3
Major Diaphone	16	Major Octave	4
Diaphonic Diapason	16	Octave	4
Diaphonic Horn 2 Rks	16	Octave Horn	4
Tibia Clausa I	16	Piccolo I	4
Tibia Clausa II	16	Piccolo II	4
Tibia Clausa III <i>(Ten C)</i>	16	Piccolo III	4
Clarinet <i>(Ten C)</i>	16	Solo Strings 2 Rks	4
Saxophone <i>(Ten C)</i>	16	Gambettes 2 Rks	4
Krumet <i>(Ten C)</i>	16	Viols d' Orchestre 2 Rks	4
Orchestral Oboe <i>(Ten C)</i>	16	Violins 2 Rks	4
Kinura <i>(Ten C)</i>	16	Flute 2 Rks	4
Solo Strings 2 Rks <i>(Ten C)</i>	16	Tenth <i>(Tibia II)</i>	3 1/5
Gambas 2 Rks	16	Twelfth <i>(Tibia I)</i>	2 2/3
Viols d' Orchestre 2 Rks <i>(Ten C)</i>	16	Twelfth <i>(Tibia II)</i>	2 2/3
Violins 2 Rks <i>(Ten C)</i>	16	Twelfth <i>(Tibia III)</i>	2 2/3
Oboe Horn <i>(Ten C)</i>	16	Twelfth	2 2/3
Quintadena <i>(Ten C)</i>	16	Piccolo <i>(Tibia I)</i>	2
Bourdon	16	Piccolo <i>(Tibia II)</i>	2
Vox Humana I <i>(Ten C)</i>	16	Piccolo <i>(Tibia III)</i>	2
Vox Humana II <i>(Ten C)</i>	16	Fifteenth	2
Vox Humana III <i>(Ten C)</i>	16	Piccolo	2
English Post Horn	8	Tierce	1 3/5
Tuba Mirabilis	8	Fife	1
Brass Trumpet	8	Piano	16
Solo Trumpet	8	Piano	8
Minor Trumpet	8	Piano	4
Tuba Horn	8		
Major Diapason	8		
Open Diapason	8		
Horn Diapason 2 Rks	8		
Tibia Clausa I	8		

Glockenspiel		Flute Celeste	8
Chrysoglott		Vox Humana I	8
Vibraphone		Vox Humana II	8
Great Sub	16	Vox Humana III	8
Great Unison Off		Octave	4
Great Super	4	Octave Horn	4
Solo to Great	16	Octave Horn Celeste	4
Solo to Great	8	Piccolo II	4
Fanfare Trumpet	8	Piccolo III	4
		String	4
GREAT SECOND TOUCHES		String Celeste	4
English Post Horn	16	Gambette	4
Bombarde	16	Gambette Celeste	4
English Post Horn	8	Viol	4
Tuba Mirabilis	8	Viol Celeste	4
Tibia Clausas I & II	8	Violin	4
		Violin Celeste	4
GREAT PIZZ		Flute	4
English Post Horn	16	Flute Celeste	4
English Post Horn	8	Vox Humana I	4
Solo to Great	8	Vox Humana II	4
		Vox Humana III	4
ACCOMP		Twelfth	2 2/3
English Post Horn	8	Piccolo	2
Tuba Mirabilis	8	Piano	8
Brass Trumpet	8	Piano	4
Solo Trumpet	8	Harp Sub	
Minor Trumpet	8	Harp	
Tuba Horn	8	Chrysoglott	
Major Diapason	8	Vibraphone	
Open Diapason	8	Accomp Super	4
Horn Diapason	8	Solo to Accomp	8
Horn Diapason Celeste	8		
Tibia Clausa I	8	ACCOMP PERCUSSIONS	
Tibia Clausa II	8	Snare Drum	
Tibia Clausa III	8	Tom Tom	
French Horn	8	Tambourine	
Clarinet	8	Castanets	
Saxophone	8	Chinese Block	
String	8	Chinese Block <i>(Reit)</i>	
String Celeste	8	Sand Block	
Gamba	8	Sleigh Bell	
Gamba Celeste	8	Cymbal	
Viol d' Orchestre	8	Jazz Cymbal	
Viole Celeste	8	Triangle	
Violin	8	(BLANK)	
Violin Celeste	8	ACCOMP SECOND TOUCHES	
Oboe Horn	8	English Post Horn	8
Quintadena	8	Tuba Mirabilis	8
Concert Flute	8		

Brass Trumpet	8	Clarinet	8
Solo Trumpet	8	Solo Strings 2 Rks	8
Tuba Horn	8	Gambas 2 Rks	8
Major Diapason	8	Viols d' Orchestre 2 Rks	8
Open Diapason	8	Violins 2 Rks	8
Tibia Clausa I	8	Oboe Horn	8
Tibia Clausa II	8	Flute	8
Tibia Clausa III	8	Piano	16
Clarinet	8	Piano	8
String Ensemble 8 Rks	8	Harp	
Piccolo Tibias I & II	4	Bass Drum	
Piano	8	Kettle Drum	
Harp Sub		Crash Cymbal	
Octave Glockenspiel		Cymbal	
Vibraphone		Jazz Cymbal	
Chimes		Triangle	
Accomp Traps to 2nd Touch		Accomp to Pedal	8
Great to Accomp	4	Great to Pedal	8
Solo to Accomp	8	Great to Pedal	4
		Solo to Pedal	8
ACCOMP PIZZ		Accomp Traps to Pedal	
Solo to Accomp	8		
PEDAL		TREMULANTS	
Diaphone Bass	32	Main I	
Tibia Bass	32	Main II	
English Post Horn	16	Main Reeds	
Bombarde	16	Solo	
Major Diaphone	16	Solo Reeds	
Ophicleide	16	Solo Strings	
Bass	16	Trumpet / Sax	
Tibia Clausa I	16	Tibia Clausas	
Tibia Clausa II	16	Vox Humanas	
Diaphonic Horn	16	Tuba / Diaphone	
Clarinet <i>(Prepared for)</i>	16	Tuba Mirabilis	
Double String	16	Brass	
Oboe Horn <i>(Prepared for)</i>	16	CELESTES	
Bourdon	16	String Celestes Off	
English Post Horn	8	Horn Diapason Celeste On	
Tuba Mirabilis	8	Flute Celeste On	
Brass Trumpet	8		
Solo Trumpet	8	REITS	
Minor Trumpet	8	Harp Reit.	
Tuba Horn	8	Xylo Reit.	
Major Diapason	8	Glock Reit.	
Open Diapason	8		
Horn Diapason	8	SUSTAINS	
Tibia Clausa I	8	Piano Sustain On	
Tibia Clausa II	8	Sustain Off	
Tibia Clausa III	8		

Jonathan Ortloff

Saturday Evening, July 2, 2011

The winner of the American Theatre Organ Society's 2008 Young Theatre Organist Competition, **Jonathan Ortloff** holds degrees from the Eastman School of Music and the University of Rochester in organ performance and interdisciplinary engineering. While at Eastman, he was a student of David Higgs and studied improvisation under William Porter.

Beginning piano at age 3 and organ at age 10, Jonathan is largely self-taught at the theatre organ, though he has coached with Bill Porter and visiting Rochester Theater Organ Society artists. He made his theatre organ debut for RTOS in 2007 with Bill Porter and has since performed for numerous theatre organ groups throughout the United States, including feature performances at ATOS national conventions. He has two recordings to his credit, *Clang Clang Clang* recorded in 2009 on the RTOS-Grierson Wurlitzer, and *Roll Out the Big Guns!*, recorded live in 2010 on the Wurlitzer at



Grays Armory in Cleveland. Both albums feature drummer Allan Ward.

Jonathan is currently employed by Russell & Company Organ Builders of Chester, Vermont. Planning to eventually open his own shop, he has, over the past eight years, worked for some of the most renowned organ builders and restorers in the United States; he also maintains a small freelance organ maintenance business.

Besides performing, building, and restoring, Jonathan writes on a variety of organ-related topics and his articles have appeared in *The American Organist*, *Theatre Organ*, *The Tracker* and *The Diapason*. He is a member of the OHS

Publications Governing Board and is directing the restoration of Wurlitzer Opus 970 to be installed in the Strand Theatre in his hometown of Plattsburgh, New York.



Providence Performing Arts Center

Providence, Rhode Island

5/21 Wurlitzer Theatre Pipe Organ Organ Specification

MAIN CHAMBER

1	Tuba Horn	16-4	85 Pipes
2	Diaphonic Diapason	16-8	73 Pipes
3	Tibia Clausa	8-4	73 Pipes
4	Clarinet	8	61 Pipes
5	Solo String	8	61 Pipes
6	Viol d'Orchestre	8-2	85 Pipes
7	Viol Celeste	8-4	73 Pipes
8	Concert Flute	16-2	97 Pipes
9	Quintadena	8	61 Pipes
10	Dulciana	8	61 Pipes
11	Vox Humana	8	61 Pipes
	Chrysoglott		49 Notes

SOLO CHAMBER

12	Tuba Mirabilis	8-4	73 Pipes
13	English Horn	8	61 Pipes
14	Trumpet	8	61 Pipes
15	Solo Tibia Clausa	16-4	85 Pipes
16	Kinura	8	61 Pipes
17	Orchestral Oboe	8	61 Pipes
18	Oboe Horn	8	61 Pipes
19	Saxophone	8	61 Pipes
20	Solo String	8	61 Pipes
21	Solo Vox Humana	8	61 Pipes
	Xylophone		37 Notes
	Glockenspiel		37 Notes
	Chimes		25 Notes
	Sleigh Bells		25 Notes
	Marimba / Harp		49 Notes
	Traps and Effects		



GENERAL

- The Providence Performing Arts Center opened as Loew's State, then Palace, then Ocean State.
- Organ from the Marbro Theatre, Chicago, Illinois, Opus # 1587, shipped 3/6/1927
- All components are Wurlitzer.
- 21 Ranks, Total 1,437 Pipes
- 6 Tuned Percussions, Total 222 Notes
- Various Traps & Effects

CONSOLE

- 5 Manuals
- 3 Expression Pedals, 1 Crescendo Pedal
- 2 Piano Pedals
- 1 Swing Out Tray
- Original Wurlitzer Relay

WIND SUPPLY

- 15 HP, 1150 RPM 3-Stage Spencer Turbine Blower
- 14 Reservoirs, 10 Tremulants



Steven Ball

accompanying the silent film

Sunrise

Sunday Afternoon, July 3, 2011

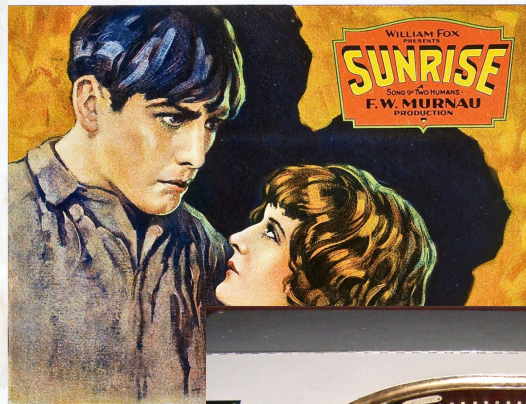
Steven Ball occupies a rather unique place in the world of the Theater Organ. In addition to being a Fulbright Scholar, he is part of a small number of artists in the profession to have ever achieved a terminal degree in music, and the first to have ever done so with a degree in Organ Performance (DMusA, University of Michigan, 2008). Widely known for his scholarship with Silent Film, he has already traveled and performed extensively in both the United States and abroad, including concerts in The Netherlands, Germany, Belgium, France, Portugal, Ireland, England and Switzerland. Some important firsts include the world premiere of the first concerto for Theater Organ and Orchestra (*Once Upon a Castle* Concerto for Theater Organ and Orchestra by Michael Daugherty, 2003) and the first silent film accompanied by a carillon.

Originally from Wright Michigan, Dr. Ball began playing the organ at a very young age. After commencing formal study of piano at the age of six, he began accompanying church

services on a regular basis by the age of nine. Organ studies began at the age of 12 with Dr. John Hammersma of Calvin College, and by the age of 16, Ball was accepted as a rare undergraduate in the studio of Dr. Marilyn Mason of the University of Michigan. His undergraduate work was followed by several years of study abroad which included work at l'Institute de Touraine in Tours (France), the University of Utrecht and Royal Dutch Carillon School of Amersfoort (The Netherlands) as well as the Royal Carillon School of Mechelen (Belgium). He was awarded a Fulbright Scholarship by the United States Government in 2002.

Dr. Ball is Senior Staff Organist at the Michigan

Theater in Ann Arbor where he appears weekly when not on the road performing silent films, solo concerts or teaching workshops. He maintains an aggressive recording and concert schedule and is, in addition to these duties, a member of the Faculty of the Organ/Carillon Department at the University of Michigan and Cathedral Organist at Blessed Sacrament Cathedral in Detroit.



from Hermann Suderman's story. At the first ever Academy Awards ceremony in 1929, cinematographers Karl Struss and Charles Rosher won Oscars, as did the film for "artistic quality of production." Gaynor also won Best Actress Oscar.

The silent film classic, *Sunrise*, is a 1927 American silent film directed by German film director F. W. Murnau and stars George O'Brien, Janet Gaynor, Bodil Rosing, Margaret Livingston and J. Farrell MacDonald.

Sunrise is an exquisite silent film and is just as powerful today as when it was made, telling the simple story of farmer who plans to murder his wife, led on by another woman. Triumph of direction, camerawork, art direction, and performances, are all hauntingly beautiful. The screenplay is by Carl Mayer,



Stadium Theatre

Performing Arts Center

Woonsocket, Rhode Island

2/10 Wurlitzer Theatre Pipe Organ Organ Specification

MAIN CHAMBER

1	Diaphonic Diapason	16-4	85 Pipes
2	Concert Flute	16-2	97 Pipes
3	Violin	8-2	85 Pipes
4	Violin Celeste (Ten C)	8-4	61 Pipes
5	Clarinet	8	61 Pipes
	Chrysoglott		49 Notes

SOLO CHAMBER

6	Tuba	16-4	85 Pipes
7	Tibia Clausa	8-4	73 Pipes
8	Orchestral Oboe	8	61 Pipes
9	Kinura	8	61 Pipes
10	Vox Humana	8	61 Pipes
	Sleigh Bells		25 Notes
	Xylophone		37 Notes
	Glockenspiel		30 Notes
	Chimes		25 Notes
	Traps and Effects		

GENERAL

- Wurlitzer Style H Special, Opus #1399, shipped 7/23/26
- All components are Wurlitzer.
- 10 Ranks, Total 730 Pipes
- 5 Tuned Percussions, Total 166 Notes
- Various Traps & Effects

CONSOLE

- 2 Manuals
- 2 Expression Pedals
- 2 Piano Pedals
- Original Wurlitzer Relay

WIND SUPPLY

- 4 Tremulants



Jelani Eddington & Chris Gorsuch

Monday Afternoon, July 4, 2011

During the years that **Jelani Eddington** has given concerts, he has easily established himself as one of the most prominent and sought-after artists on the concert circuit. Jelani has performed in most of the major concert venues throughout the United States, has toured extensively abroad, and has received numerous awards and recognitions, including his selection as the 2001 Theatre Organist Of The Year.

Jelani Eddington was born in Muncie, Indiana to Louise Eddington and the late Robert Eddington and grew up in a very musical family. Between the interests of his mother, a professional music teacher of many years, and those of his grandmother, Florence Arnold, a well-respected piano instructor, it was no surprise when Jelani demonstrated an inclination toward music at a very early age.

Shortly after beginning piano instruction at the age of four, Jelani began studying classical piano under the direction of his grandmother. At the age of eight, a trip to hear the 4-manual 42-rank Wurlitzer theatre pipe organ installed in the Indianapolis, Indiana restaurant, the Paramount Music Palace, introduced Jelani to the sounds of the theatre pipe organ.

Soon thereafter, he began to pursue classical organ lessons and ultimately began studying theatre organ under the direction of John Ferguson, whose skills as a theatre organ instructor have been highly acclaimed internationally.

At the age of 13, Jelani won the American Theatre Organ Society's Young Theatre Organist Competition, prevailing



over competitors ages 13-21 from the United States, England, Australia, and New Zealand. Jelani remains the youngest competitor ever to win this title. Jelani went on to graduate Magna Cum Laude from Indiana University in 1996, and later received a Juris Doctor degree from the Yale Law School in 1999, after which time he was admitted to practice law in New York State.

During the course of his concert career, Jelani has been featured at numerous national and regional conventions of the American Theatre Organ Society, and has toured extensively throughout the world, including numerous concert appearances in the United States, Canada, Australia, New Zealand, and Europe. He has also accompanied numerous silent films and appears regularly at film series. In 2007, Jelani accompanied the classic film, *The Hunchback Of Notre Dame*, for an international organ festival in Finland on the country's largest pipe organ.

In addition to his work as an organist, Jelani has also distinguished himself as a concert pianist, appearing recently as a guest pianist for performances of Edvard Grieg's *Piano Concerto in A-Minor*, George Gershwin's *Rhapsody In Blue*, and Leroy Anderson's *Piano Concerto in C-Major*. In February 2008, Jelani was invited to perform two special performances of Anderson's concerto with the Tulsa Signature Symphony as part of a celebration of Leroy Anderson's centennial.

Jelani has also produced and marketed over 30 theatre organ albums on some of the best-known and most dynamic instruments in the country. In August 2001, the American Theatre Organ Society honored Jelani's extensive career as a concert and recording organist by naming him the 2001 Theatre Organist Of The Year. Jelani retains the distinction of being the youngest-ever recipient of this prestigious honor.



Shanklin Music Hall

Groton, Massachusetts



Chris Gorsuch began formal studies on the organ at age fourteen. He was soon playing for several different churches in his home town of Springfield, Ohio. At the age of twenty, Chris moved to San Diego, California to become a staff organist for the Organ Power Pizza restaurant chain. One of the instruments that Chris played was the famed five-manual Reginald Foort Traveling Moller Theatre Pipe Organ, now installed at the Pasadena Civic Center.

While playing for the restaurant, Chris became a student of Lyn Larsen. Chris gained invaluable knowledge from Lyn in the areas of registration and phrasing. Many musicians have contributed their influence to Chris's musical style. Music of the Big Band era is a particular favorite, as well as classical, jazz and the music of the 1920's and 1930's.

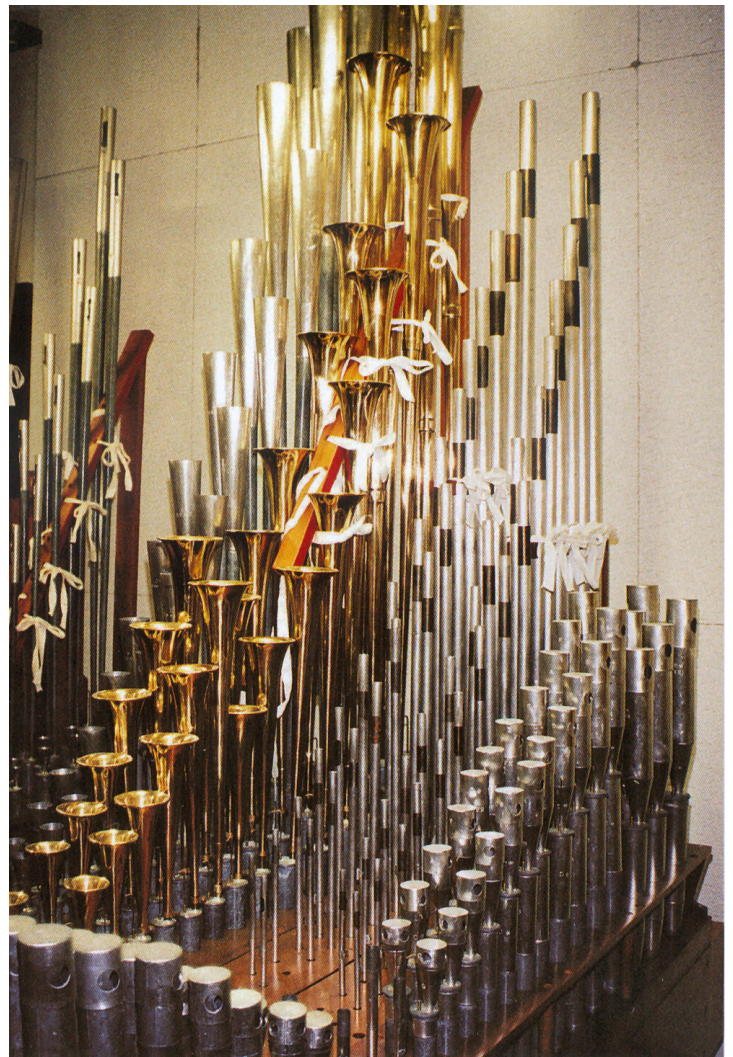
Chris also has a fascination with electronics. In 1979, he formed his own company with the purpose of designing and manufacturing electronic systems for pipe and electronic organs. His company has created many new and innovative products including digitally sampled sounds and computer software.

Chris is also a sought-after voicer and tonal finisher. He feels as much at home in a pipe organ chamber as he does on the bench playing the finished product. He has been the tonal finisher of several major instruments in the United States.

Chris also functions as a recording engineer and has been responsible for recording and mastering a number of CD's released by several major artists.

In 2008, the American Theatre Organ Society presented Chris with the prestigious Organist Of The Year award.

Developing new arrangements, concertizing, recording, improving the sounds of both electronic and pipe organs, and running a business make for a very interesting life. In all of this, Chris has demonstrated a remarkable capacity to strive for excellence in a demanding profession.



David Peckham

with

The American Band

Monday Evening, July 4, 2011

Providence**Performing Arts Center**

Providence, Rhode Island

Like most talented theatre organists, **David Peckham** lives, eats, and breathes pipe organs. He's been on tour around the world. And when he's not performing, he's restoring and repairing pipe organs for the family business.

In his spare time, he's the organist for the Clemens Center in Elmira, New York, providing accompaniment and sound effects for silent films or tunes before the start of a show. Like so many child prodigies, David began taking piano lessons at age eight, then moved to the pipe organ when he was 11. He studied liberal arts and music at the Eastman School of Music, then returned to his home in Horsehead, New York, to work at his family's pipe organ repair shop, L.A. Peckham and Son Pipe Organ Service.



He credits his parents with giving him a musical background. "I was going to concerts, apparently, before I was born," he said. It was his family that brought him back to Horsehead after his Eastman education. The family's pipe organ repair business was busy repairing the Clemens Center organ after it suffered severe water damage.

David is married and has three teenage children. He often has the chance to tour internationally. He's played in England and Australia as well as nationally, in states from Maine to California. He's recorded four CDs, the most recent on the Wurlitzer installation at Rochester's Auditorium Center, home of the Rochester Theatre Organ Society.



The American Band is a symphonic concert band comprised of over 50 adult musicians from Rhode Island, Connecticut and Massachusetts. Their repertoire is both versatile and traditional with works ranging from classical to popular, marches and operatic overtures, to modern works for band. A number of smaller ensembles are also formed within the band.

The American Band, founded in 1837, is one of America's oldest civilian concert bands. It was originally organized as an all-brass band under its first leader, Joseph Green, and soon became known as one of New England's finest brass bands, performing a variety of engagements ranging from concerts to balls to military musters. In April of 1861 the Band, whose members served as stretcher-bearers for the wounded, saw action at the battle of Bull Run. Its only casualty was the loss of its bass drum during the Union retreat.

In 1866, David Wallis Reeves, a renowned cornetist with the famous Dodworth Band of New York, was hired to lead the Band. Reeves added woodwinds to the formerly all-brass group, and the ensemble became known as "Reeves' American Band."

It was as a composer that Reeves won the most fame during his years in Providence, RI. He wrote over 100 marches alone, developing an American March Style that was to form the foundation for such future march greats as John Philip Sousa, Henry Fillmore and others. Under Reeves' direction, The American Band

became even more popular and soon, as the result of several national tours, became known as one of the finest in the nation.

After Reeves' death in 1900, the Band was led by such notable musicians as Bowen R. Church, Herbert L. Clarke, Edward Fay, Warren Fales, Joseph Lemaire, Frank Wollenberg and Alfred Archambault. In 1978, the Band underwent a complete reorganization under a new music director, Dr. Francis M. Marciniak, Director of Bands at Rhode Island College. Since 1978, the Band has performed well over 130 concerts, continuing the proud tradition begun in 1837.

Since the death of Dr. Marciniak in May of 1996, the band has been under the baton of Dr. Gene Pollart of the University of Rhode Island.

A Picture Is Worth 55 Years – EMCATOS 1956-2011



Ken Double**with****Skip Stine** (Trumpet) &
Cathy Chemi (Vocals)

Tuesday Afternoon, July 5, 2011

The Hanover Theatre
for the Performing Arts
Worcester, Massachusetts

Not only is **Ken Double** the President of the American Theatre Organ Society, but he is a gifted theatre organist, vocalist, and just a great all-around entertainer! For more than 30 years, Ken has been on radio and TV as a sportscaster, and since 1978, has been at the console of the great theatre pipe organs, indeed working hard to entertain his audiences.

During his concert career, Ken has performed all over the world, including stops in Seattle, Wilmington (DE), Tampa, Chicago, Los Angeles, the famous Casa Loma in Toronto, and three six-week tours throughout Australia. In addition to his hundreds of concerts, he has several CD's to his credit, including *Double Southern Comfort - A Musical Toast to the South*, played on the Reddish Residence Walker RTO 335, *Christmas at the Nethercutt Museum* on the 4/76 Wurlitzer, and *The Music of Casa Loma*, the first-ever CD and first release in more than 30 years on the great Wurlitzer in the Great Hall of Toronto's historic castle. Ken just released a very special CD, *Teach Me Tonight*, recorded on the EMCATOS 4/18 Mighty Wurlitzer at Babson College in Wellesley, MA - just in time for the 2011 ATOS Convention!

Keeping him even busier is his work with the American Theatre Organ Society. He has been President of this national preservation organization since 2006. With a hard-working Board of Directors, Ken is active in efforts to raise the visibility and awareness of the Theatre Pipe Organ, one of the great, uniquely American musical instruments.



Cathy Chemi joined the Harry James Orchestra in the late 1960's and gained musical experience that covered the United States and Europe with special performances at the Hollywood Palladium and the Royal Festival Hall in London. Along with the Harry James Orchestra and husband-trumpeter, Skip Stine, Cathy recorded a live

album that has recently been reissued on a 2 disc CD called *Harry James-Live at Clearwater, Florida*.

Cathy has been a frequent guest at the Central Pennsylvania Jazz Festivals and a featured performer with the Harrisburg

Symphony Orchestra. She also conducts music clinics at high schools and colleges in Central Pennsylvania, as well as performing with big bands throughout the mid-state area. Cathy has been a guest on WITF's *My Favorite Things* and *Desert Island Discs*. She has appeared recently with the American Swing Orchestra's *Tribute to Benny Goodman*, and has just released a solo CD *You and I* with pianist Steve Rudolph and bassist Paul Langosch.



Skip Stine is a graduate of the United States Naval School of Music. In the 1960's, he played with numerous bands throughout the United States, Canada and Europe including Si Zener, Buddy Morrow and the Sammy Spear Orchestra for the *Jackie Gleason Show*. Also, during this time he worked for such artists as Frank Sinatra, Tony Bennett, Peggy Lee and Johnny Mathis.

In the late 1960's, Skip joined the Harry James Orchestra traveling throughout the United States and Europe appearing with them on numerous TV and recording dates. After a stint at the famed Harrah's Hotel in Reno, Nevada, Skip returned to Central Pennsylvania to continue his musical career working with the orchestra at the Hershey Theatre, Hersheypark Arena and playing with the area big bands and combos as a free lance musician.

Recently, **Cathy and Skip** brought their 17 piece Big Band to the American Music Theatre (Lancaster) and the Hersheypark Amphitheater (Hershey) in a concert tribute to the Swing/Big Band Era...with a special segment dedicated to their former boss and friend, Harry James. They are frequent guests at concert venues on the east coast with special emphasis on their uniquely personal experiences of their association with The Harry James Orchestra.



Bus Boston
and
Cruise Boston
Harbor

Tuesday Afternoon & Evening, July 5, 2011

Boston, Massachusetts





A
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The Board of Directors of
THE AMERICAN ASSOCIATION OF THEATER ORGAN ENTHUSIASTS
Incorporated

Does Heroby Authorize the Issuance of

Charter Certificate

No. 000

to the

EASTERN MASSACHUSETTS

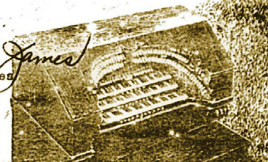
Chapter of A.T.O.E.

they having met the Requirements set forth in the By-Laws of A.T.O.E., Chapter Dues
of *per member per* *as adopted by the Chapter are heroby approved.*
This Charter Certificate shall be in force from October 22, 1956 *to* *until revealed.* *, inclusive.*

Dated: June 23, 1955

PRESIDENT

W. Tiny James
W. 'Tiny' James





Chapter One - A New England Theatre Organ Odyssey
Providence, Rhode Island
June 30 – July 4, 2011
Overture June 29, Encore July 5
2011 American Theatre Organ Society National Convention
Credits

Executive Committee

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Len Beyersdorfer, <i>Vice Chairman & Treasurer</i>	Sally Evans, <i>Housing & Hospitality</i>	Don Phipps, <i>Organ Readiness & Concert Production</i>

Convention Staff

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* Member of Convention Planning Committee

We extend our deepest appreciation to the following people and organizations for all of their help and support.

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Alan Goodnow & Kevin Fontaine
Ned & Jan Niemiec
Linc Pero

Babson College

Wellesley, Massachusetts
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Jaime Doherty, *Director, Campus and Community Events*
Sandy Sweetman, *Scheduling*

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for the Performing Arts**

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**Shanklin Music Hall
Groton, Massachusetts**

Garrett Shanklin (*In Memoriam*)
Sarah Shanklin
Norm Shanklin

Stadium Theatre

Woonsocket, Rhode Island
Cathy Levesque, *Executive Director/CEO*
Dennis Tancrell, *Technical Director*
John (Jack) Cook, *Organist / Curator*
Walter Brown, *Curator*

Zeiterion Theatre

New Bedford, Massachusetts
Katherine Knowles, *Executive Director*
Dori Legge, *Theatre Manager*
Justin LaCroix, *Director of Production and Facilities*
Ken Duffie, *Curator*

