The Organ Spiel

Newsletter for the Sierra Chapter of the American Theatre Organ Society

Annual Meeting & Catered Christmas



DECEMBER 2012

The Christmas Party



Dave Moreno on the Wurlitzer Mini-concert from 1:00 to 1:30 P.M. Holiday related tunes OPEN Console after lunch

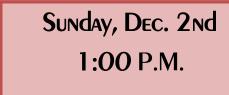
The most important part of the day will be the ELECTION OF OFFICERS & BOARD MEMBERS.

We need a quorum! A quorum requires that at least 20 National ATOS members be present to vote. We need YOU there!

The meal will be catered! Please be there by 1:00 as a count for meals will be taken.

Bring ONLY a \$5 donation!

Beverages will be provided by the chapter. See you there!!!



Fair Oaks Clubhouse 7997 California Ave.



Chapter Officers

President/Publicity 1st term expires Dec 2013 Randy Warwick 661/392-0269

E-Mail: rwarwick@bak.rr.com

Vice President

Term expires Dec 2012 Carol Zerbo 916/624-9182 E-mail: cazbo@sbcglobal.net

Secretary 2nd term expires Dec 2012 Terry Clifton 916/863-6344 F-mail: terry@parklaneblessings.com

Treasurer/Web Master 2nd term expires Dec 2013 Dave Sauer

916/925-7440 E-Mail: davesauer@comcast.net

Program Director

Craig Peterson 916/682-9699 E-Mail: peterson59@comcast.net E-Mail: gary.french@comcast.net

Historian **Beverly Harris** 916/332-2837

Recording Library Beverly Harris 916/332-2837

Board Member/Facebook 1st term expires Dec 2012 William Coale, Ph.D. 510/778-9117

E-Mail: wmcoale@comcast.net

Board Member 1st term expires Dec 2013 Gary French

916/726-4516

Board Member Term expires Dec 2012

Marian Galbraith 916/722-0411

Board Member

1st term expires Dec 2013 Joan Grootveld 916/635-4160 E-Mail: joanie52@sbcglobal.net Membership Terry Clifton 916/863-6344 terry@parklaneblessings.com

Newsletter Editors Sherry & Terry Clifton 916/863-6344 Sherry@parklaneblessings.com

Organ Technician Dave Moreno 916/484-7356 davem@lanset.com

Music Librarian Gary French 916/726-4516 E-Mail: gary.french@comcast.net



2013 Officer and Board Member Candidates



Vice President: Carol Zerbo

Carol is running for her first term as Vice President of the Sierra Chapter Board.

Prior to reconnecting with the theatre organ world, she served on committees as diverse as town incorporation, land use planning, homeowner associations, and medical ethics.

A lifelong appreciation of theatre organs in all their incarnations has led her to focus her energies toward preserving the instrument and encouraging young people to become involved in the effort. Carol also served as President of Sierra Chapter from 2008 - 2011.

Secretary: Joan Grootveld

Joan Grootveld has been a member of the Sierra Chapter of ATOS since November 2007 and joined the National ATOS a year ago. She and her husband Gary, who is also a member, have enjoyed the silent movies, concerts and educational opportunities to learn about the intricacies of the theatre pipe organ. As music enthusiasts, they own a player piano with 885 rolls and a Kimball organ that Joan learned to play when she was 12. Joan's previous board member experience includes one year as board member of the Sierra Chapter of ATOS, a term as president of the PTA, and several years as secretary of the Sacramento Council for Delayed Preschoolers. Joan is excited about continuing to serve on the Sierra Chapter Board of Directors and is looking forward to working on future events and preserving the theatre pipe organ for future generations.



Board Member: Paul Brown

Paul, while in his mid teens, started playing the Hammond organ for church where his father was the minister. He acquired his first pipe organ, a Robert Morton, in 1974 and has had it installed in his homes both in Sunnyvale and Rocklin. The relay/switch system (utilizing FPGA technology) was designed and built by Paul. A BSEE graduate of UC Davis, he has worked in electronics for many companies, presently at Intel for over fifteen years in management and hardware design. Married to Sue for 43 years, they have a son who teaches music at a middle school and a daughter who is a Behavior Consultant. Paul plays the Hammond B3 in a gospel/jazz style and works toward playing old standards on the pipe organ. Paul and his wife Sue first joined ATOS in 1975 and have been members of Sierra Chapter since 1998. Paul enjoys working with Dave Moreno on the electronic maintenance of the Clubhouse organ.

Board Member: William Coale, Ph.D.

Bill is a former band and choir director who retired as a school superintendent and moved from his native Michigan to the East Bay area three years ago. He is a long-time ATOS member whose love for theatre pipe organs started when he was a college student, and he continues to be an active listener and player who greatly enjoys his Allen GW-319, as well as the many fine instruments in northern California. Bill has worked with Ed Stout and Dick Taylor in their Hayward organ shop for the last two years and has presented a number of theatre organ programs including some with his ragtime trio. He is currently finishing a stint as chairman of the NorCal Theatre Organ Society, relinquishing that role to give more time to other projects including Sierra Chapter activities. In addition to completing his first term on the Sierra board, Bill was also responsible for creating the CD artwork and narrative for our recent George Wright album. He looks forward to continuing his service to the chapter.





CORRECTION

The insert in last month's Spiel incorrectly requested donations be made payable to the Grant Union Organ Fund. While it is true that these donations will go to a special fund to maintain the Grant Union Organ, our Credit Union will only accept checks payable to Sierra Chapter, ATOS. We still have CDs available, as a thank you, for a donation of \$25 or more. Enjoy 19 year old George Wright playing the Grant Union High School Organ.

Again, all proceeds benefit the organ restoration fund for the Grant Union High School Wurlitzer. Checks should be mailed to the return address on the back page of this newsletter.

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PRESIDENT'S PERSPECTIVE - Randy Warwick

Martin Ellis played a fine concert for the 15th annual George Wright Memorial Concert. Martin had commented that he really liked the articulate "studio sound" matched with a bit of reflection/ reverb from the auditorium that gives the Grant Wurlitzer a rather unique sound at the console. This is largely due to the onstage chambers so that the organist hears a blend of direct sound and a small amount of reflected room sound that is usually not typical to a more conventional "side chambers-into-the-room" installation on either side of the proscenium where the organist hears a lot more reflected

sound. In fact, some of the "side chamber" installations result in mostly reflected sound at the console.

Many thanks to all who helped prepare prior to the show and day of including Terry Clifton, Dave Sauer, Carol Zerbo, Gary French, Adele Warwick, Dave Moreno,

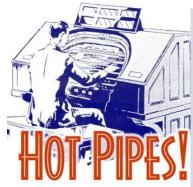
Bill Gardner, Craig Peterson and special thanks to the dynamic duo of Sondra and Frank Fuson.

Due to the nearly unanimous positive feedback on last year's catered food instead of potluck at the Christmas Party, we are getting catered food again; so join us for some Holiday cheer! Also this is our official *annual meeting* and <u>election of officers</u> for next year.

Oh, one last thing: If you have an organ music lover on your gift list, you cannot go wrong with our "Genius of Young George Wright" CD. **The music**

he made at only age 19 on the Grant Wurlitzer is remarkable. And as mentioned, the net proceeds of your donation, for which you are given a CD, goes to maintaining the Grant Union High School organ.



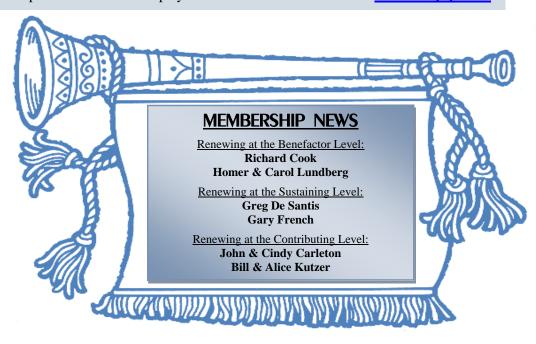


Hot Pipes Podcast is on the air!

Steve Ashley presents a weekly one hour podcast of theatre organ entertainment called Hot Pipes. Featured are current and no longer available CD releases along with 78rpm and LP tracks from the past, many of which have been reprocessed to remove as much 'nonmusical' noise as possible. Steve has well over 11,000 high quality tracks in his library from which he presents a wide variety of musical and playing styles along with researched introductions to add value to the musical selections. There is also a monthly artist interview show.

Complete information and playlists can be found at his website **www.hotpipes.eu**.





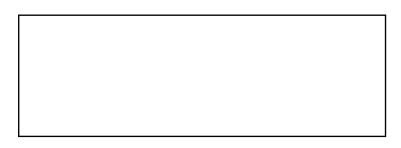


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MARK YOUR CALENDAR FOR EVENTS







The Chapter was organized in 1968 as a not-for-profit corporation under the statutes of the State of California and is recognized as tax-exempt under Section 501(c)(3) of the Internal Revenue Code and Section 23701d of the California Revenue and Taxation Code. It was organized for the purpose of preservation and promotion of the Theatre Pipe Organ and its music. Membership in the local Chapter also encourages membership in the National Organization, American Theatre Organ Society (ATOS.) www.atos.org