

DISCOGRAPHY

► INTRODUCTION: BY MARK RENWICK

Scope

George Wright's recordings were released in the US, Canada, Europe, and beyond on a variety of record labels, frequently featuring different cover art for the same record. With a few exceptions, our focus in this discography has been on original, US domestic releases. We have not attempted to document the myriad of non-US releases, nor reissues that continue to appear to this day. Our goal has been to document GW's commercially released recordings in their first appearances on the market.

NOTE TO COLLECTORS: As of 2017, Amazon.com sellers and others offer CD versions of GW's vinyl recordings. More often than not, these off-brand CDs are nothing more than low-quality dubs of the original vinyl. These CDs are NOT recommended. BANDA Records is today's definitive source for GW CDs (including some planned future releases of never-before-heard material), available at <http://www.GeniusOfGeorgeWright.com>.

Dates

Dates appearing in the discography are original United States release dates, not recording dates, unless otherwise noted.

Electrical Transcriptions

Our journey through GW's commercial recorded output begins with electrical transcriptions (ETs), also known as radio transcriptions or transcription discs. ETs were 33 1/3 rpm 16-inch phonograph records produced strictly for use by radio stations. Companies such as The-saurus (a division of NBC), Standard Transcription Library, and Muzak used these discs to license their "music libraries" to radio stations, who were free to air them at their own discretion. Thus, radio station personnel could broadcast "*George Wright at the Organ*" anytime they wanted, by subscribing to a transcription service that included George Wright among its artists. ETs were used for music libraries (as well as prerecorded radio shows) from the 1930s into the early 1960s.

Aside from GW, many other organists, including Gaylord Carter, Buddy Cole, Jesse Crawford, Fred Feibel, and Dick Leibert recorded electrical transcriptions for music libraries.

It was common practice for the performers on two sides of a given disc to be completely different. For example, GW might be on side one, while the Wayne King Orchestra is on side two. Sometimes, the same side of a disc contained different performers. There are examples of these in this discography.

GW appears on ETs as a solo performer, as a member of the Charles Magnante Quartet, and as a member of the Novatime Trio. In addition, there is at least one appearance (with Dick Stewart) on an Armed Forces Radio Service ET.

In this discography, the transcriptions begin with the Associated Program Service (APS), a division of Muzak. Figure 1 com-



Figure 1

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pares a typical APS transcription disc—sixteen inches in diameter and pressed into red vinyl—with a typical 12-inch LP. Figure 2 shows a close up of the label of the red disc shown in Figure 1. The word “vertical” on the label indicates that this disc was cut with a groove that moves the playback stylus up and down, the so-called “hill and dale” method, rather than the more common lateral groove that moves the playback stylus to the left and right.



Figure 2

GW's solo recordings for APS were recorded on the 4/36 Wurlitzer in the main auditorium of the New York Paramount Theatre. GW also recorded on Hammond for APS as a member of the Charles Magnante Quartet.



Figure 3

For Thesaurus transcriptions, GW recorded under his own name (playing the Hammond, piano, and Novachord together) and as a member of the Novatime Trio. The Hammond recordings are fine examples of early GW, while the Novachord Trio arrangements are, with a few exceptions, generally low-key and bland. An example is shown in Figure 3.

The 78s

GW's first commercial releases for the general public were on 78 rpm records, recorded in New York, beginning in the 1940s. Most were reissued on vinyl LP by their original record-

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ing companies. Wherever possible, we have included information about the original 78s and their reissues. Present-day GW collectors, no doubt, will be interested primarily in the 33 1/3 LPs and CDs; the 78s are interesting in that they place these recordings in historical context.

King Records released a series of ten, 10-inch 78s featuring GW at the New York Paramount Theatre Wurlitzer in the main auditorium. These tracks appeared with the typical King label (Figure 4) but also in special “Dee Jay” versions (Figure 5) that included biographical information on the record label. Many of these pipe organ tracks found their way to 10-inch LPs, a 12-inch LP, and extended-play 45s.



Figure 4



Figure 5

There was even a special version of “Take Me Out to the Ball Game” for ball parks (Figure 6).

In addition to recordings of the Times Square Paramount Wurlitzer, King released the “Sister Slocum” records featuring GW on the Hammond, with a guitar and spoons. The “Sister Slocum” material was reissued on an LP that came in two distinct jackets with different titles: “Favorite Organ Solos” and “George



Figure 6

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Wright Plays Hotsy Totsy Organ.” An example is shown in Figure 7.

Regent Records also produced GW recordings in New York. It is likely that all tracks appearing on the two Regent LPs (one 10-inch and the other 12-inch) were originally released



Figure 7



Figure 8

as 78s. A sample appears in

Figure 8. As is often the case, the label does not specify the organ that was used. In this case, it was the New York Paramount broadcast studio Wurlitzer, not the main organ as implied by “At the New York Paramount Theatre Organ” on the label.

HIFI Records and the “Life Series”

Between 1955 and 1959, GW recorded his legendary recordings for HIFI Records. The first release of “George Wright Plays the Mighty Wurlitzer” featured HIFI’s black, red, and silver label. It was originally available only in monaural. (See Figure 9.) The simulated stereo version is shown in Figure 10.



Figure 9



Figure 10

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Figure 11

Some monaural version labels looked more like the stereo label, except that the vertical “stereo” was replaced with large numbers indicating record side. (See Figure 11.)

GW severed his business relationship with Richard Vaughn and

HIFI Records in 1959. However, in 1965, HIFI Records, on its “Life Series” label, released four more GW recordings of previously unreleased material. Rumor has it that these tracks were outtakes or otherwise not intended by GW to be released.

“*Command Performance*,” “*A George Wright Original*,” “*Sweet and Low*,” and “*Tibia & Vox*” were the only GW albums to appear on the “Life Series” label in their first release. All other GW “Life Series” recordings are reissues that appeared after Richard Vaughn left the record business. Figure 12 shows an original Life Series GW LP.



Figure 12

The HIFI labels (“HIFI Records,” “Life Series,” “Arvee,” and “Orbit”) were sold by 1965 to the Everest label, part of the Everest Group. Everest reissued many HIFI GW records during the 1960s. For an unknown reason (probably to confuse future collectors), Everest used the “Life Series” label for most of these reissues, including those that had originally been HIFI Records. Thus we have what were originally HIFI Records reissued on the Life Series label. For example, “*South Pacific*” originally appeared with a HIFI label, but was reissued by Everest with Life Series label (see Figure 13.)

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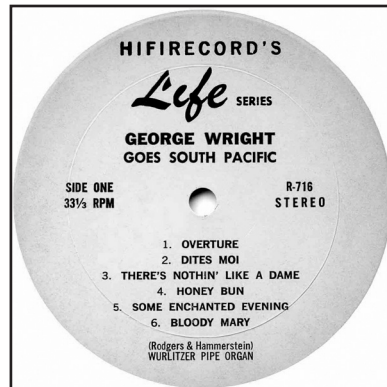


Figure 13

After HIFI

Following his affiliation with HIFI Records, GW launched his own record label, Solo Records, which released his first recording “Let George Do It” on the South Pasadena studio organ. Following the financial flop of Solo Records, GW recorded primarily for Dot Records and BANDA.



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▶ **BY MARK RENWICK**

WITH ASSISTANCE FROM

▶ **BRETT PRATT**

Key to Instruments

CMQ—GW on Hammond with the Charles Magnante

Quartet

HAM—Hammond organ solo

HPO—Hollywood Philharmonic Organ

NOV—GW on Hammond with the Novatime Trio

NYP—New York Paramount Theatre main organ

RV—Richard Vaughn Residence

SF—San Francisco Fox Theatre

SP—South Pasadena Studio

The radio transcription lists that follow are based on the combined holdings of various collectors. These lists, therefore, are not necessarily comprehensive.

ASSOCIATED PROGRAM SERVICE TRANSCRIPTIONS

APS was a subsidiary of Muzak. GW made APS recordings at the New York Paramount Theater 4/36 Wurlitzer in the main auditorium and on Hammond organ as a member of the Charles Magnante Quartet, as noted. Many of these transcriptions were recorded in 1950.

1. **60,544-A**, GW on Hammond with the "Charles Magnante Accordion Ensemble." Jaywalk • Tango of Roses • Bach Goes to Town • Mozart Matriculates • Tea for Two (accordion solo)
2. **60,860-B**, CMQ, 1946. Dance of the Spanish Onion • Dodgin' A Divorcée • In the Mood • Bye Bye Blues • The Donkey Serenade
3. **60,862-B**, CMQ. Twilight in Turkey • Dark Eyes • Caravan • Powerhouse • Minutes with Magnante (Rhythmic Paraphrase of Chopin's "Minute Waltz")
4. **60,869-B**, CMQ, 1946. Pavanne • On the Trail • Begin the Beguine • Breezin' Along with the Breeze • Cheerful Little Earful
5. **60,870-B**, CMQ. Minuet in Jazz • Magnante Boogie • Stompin' at the Savoy • Wedding Day at Troidhaugen • Mexican Hat Dance • I Want to Be Happy
6. **60,890-A**, CMQ, 1949. Caminito • That's A Plenty • 12th Street Rag • Lady Be Good • Waltz Mirage
7. **60,891-A**, CMQ, 1949. The Continental • Stumbling • The Jacks are Jumping • Tico Tico • Anything Goes
8. **60,904-A**, CMQ, 1948. Hora Staccato • Toy Trumpet • Fugue in D minor (Bach) • Smoke Gets in Your Eyes • Twilight on the Trail
9. **60,922-B**, CMQ. Andalucia • Digga Digga Do • I Know That You Know • I Got Rhythm • Hon-eyesuckle Rose
10. **60,923-A**, CMQ, 1947. Ol' Man River • Sheik of Araby • Tea for Two • Siboney • Tumbling Tumbleweeds
11. **60,937-A**, CMQ. I Can't Get Started With You • Somebody Loves Me • Dizzy Fingers • What Is This Thing Called Love • Sweet Sue—Just You
12. **60,946-A**, CMQ, 1947. Liza (All the Clouds'll Roll Away) • La Cinquantaine • Jersey Bounce • Flying Home • Clarinet Polka

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13. **60,946-B**, CMQ, 1947. Mama Inez • Two Guitars • Magnante Boogie Opus 11 • The Way You Look Tonight • Czardas
14. **60,963-A**, CMQ, 1947. Manhattan Serenade • Huckleberry Duck • Brazil • Negra Consentida (My Pet Brunette) • Canadian Capers
15. **60,963-B**, CMQ. Jamaican Rumba • Liebesfreud (Love's Joy) • Danube Waves • Chit Chat with Charlie • Valentine • Danube Waves
16. **60,975-A**, CMQ, 1947. Ol' Man River • Cactus Polka • Misirlou • Tuxedo Junction • In an Eighteenth Century Drawing Room
17. **60,984-A**, CMQ, 1947. Espana Cani • Falling in Love with Love • Holiday for Strings • St. Louis Blues • La Cumparsita
18. **61,040-B**, CMQ, 1948. The Lady Picking Mulberries • Bem-te-vi Atrevido • Carioca • Buffoon • Orchids in the Moonlight • Tony's Touch
19. **61,051-A**, CMQ. Gitanerias (from Spanish Suite "Andalucia") • Frenesi • After You've Gone • Ragging the Scale • Beer Barrel Polka
20. **61,061-B**, CMQ. Three O'clock in the Morning • Take the "A" Train • Norwegian Dance, No. 2 • Coquette • Just You, Just Me (from picture "Marianne")
21. **61,072**, CMQ. Sophisticated Lady • The Night is Young and You're So Beautiful • The Volga Boatman • Carolina Moon • Honky Tonk Train
22. **61,122-B**, NYP, March 1949. How Deep is the Ocean (How High is the Sky) • Embraceable You • My Blue Heaven • A Pretty Girl is Like a Melody
23. **61,126-B**, CMQ, March 1949. I Love You So Much It Hurts • I Wished Somebody Cared Enough To Cry • (Instead of Breaking My Heart) Please Give My Heart a Break • Do You Still Love Me? • I'm Putting My Dreams All Behind Me
24. **61,127-A**, NYP, March 1949. A Kiss in the Dark • If I Loved You • Lady of the Evening • La Golondrina
25. **61,127-B**, CMQ, March 1949. Fascinating Rhythm • Rumbalero (Toots Camarata) • It Had to be You • I Never Knew • Blue Skies
26. **61,131-B**, NYP. Poème (Fibich) • My Romance • April Showers • Long Ago (and Far Away)
27. **61,142-B**, NYP. The Touch of Your Hand • Laura • Baia • Serenade

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28. **61,148-A**, NYP. September Song • Love Walked In • Street Scene • When You Wish Upon A Star • Look For The Silver Lining
29. **61,173-A**, NYP. White Christmas • One Night of Love • Lullaby of the Leaves • Beloved
30. **61,191-A**, NYP. Penthouse Serenade (When We're Alone) • If There Is Someone Lovelier Than You • I'll Take Romance
31. **61,203-B**, NYP. Sweet and Low • Me And My Shadow • Juanita • Weary River
32. **61,216-A**, NYP. Just A-Wearyin' For You • Silver Moon • Deep In My Heart, Dear • Beautiful Ohio
33. **61,216-B**, NYP. One Alone • Good Night Sweetheart • Only A Rose • The Desert Song
34. **61,227-B**, NYP. Wonderful One • Dream Lover • Home • Linger Awhile
35. **61,247-B**, NYP. Wedding March (Wagner) • Oh, Promise Me! • The Palms (Fauré)
36. **61,260-B**, NYP. Wedding March • Liebestraum (A Dream of Love) • Songs My Mother Taught Me
37. **61,276-B**, NYP. Who Cares? • Be My Love • Love For Sale • Bidin' My Time
38. **61,279-B**, NYP. Makin' Whoopee! • American Bolero • I Love You • Back In Your Own Back Yard
39. **61,285-A**, NYP. Tenderly • Honky Tonk Train • The Whistler and His Dog • Dancing on the Ceiling
40. **61,306-A**, NYP. Alice Blue Gown • How Am I To Know? • Let Me Call You Sweetheart • My Ideal
41. **61,319-B**, NYP. Remember • The Birth of the Blues • Yearning (Just For You) • When You and I Were Seventeen
42. **61,328-A**, NYP, January, 1952. I'll Never Smile Again • Little Girl Blue • If I Love Again • Star Dust
43. **61,328-B**, NYP, January 1952. Falling in Love With Love • So Beats My Heart for You • Love (Your Spell is Everywhere) [title changed by publisher in 1953 to "Love (Your Magic Spell is Everywhere)"] • My Gal Sal

MUZAK TRANSCRIPTIONS

1. **X-694-B**, CMQ. Same contents as Associated Program Service 60,963-A.
2. **X-705-B**, CMQ. Same contents as Associated Program Service 60,975-A.
3. **X-710-B**, CMQ. Same contents as Associated Program Service 60,984-A.
4. **X-725-A**, CMQ. Dance of the Spanish Onion • Clarinet Polka • Dizzy Fingers • Oh, Lady Be Good • The Way You Look Tonight
5. **X-759-A**, NPY. Same contents as Associated Program Service 61,127-A.
6. **X-759-B**, NYP. Same contents as Associated Program Service 61,148-A.
7. **X-976-B**, CMQ. Sentimental Journey • The Doll Dance • Fine and Dandy • A Gay Ranchero (Las Altenitas) • Tip Toe Thru' the Tulips With Me

THESAURUS TRANSCRIPTION SERVICE

Some Thesaurus HAM recordings include GW on the piano and Novachord.

1. **1294**, HAM. Oh! What It Seemed To Be • Tiger Rag • A Door Will Open • España Cani • Honky Tonk Train
2. **1295**, HAM, 10/20/1947 etched on disc. Tea for Two • Coffee Time • Yancey Special • Honey-suckle Rose • This Is My Beloved
3. **1303**, HAM. St. Louis Blues • Take The "A" Train • Back Bay Shuffle • Flying Fingers • Pine Top's Boogie
4. **1318**, NOV. Tahiti, My Tahiti • I've Got the World In My Hand • The Parrot • Nearly Dark • Moonlight On the Bayou
5. **1325** HAM, 4/4/1946 engraved on disc. As If I Didn't Have Enough On My Mind • Who Do You Love, I Hope • Coax Me A Little Bit • A Story Book Romance • Blue Champagne
6. **1348**, HAM. All By Myself • Cuba • Puttin' On The Ritz • Heat Wave • You'd Be Surprised
7. **1350**, HAM. Which Way Did My Heart Go • Who If Not You • I Left My Heart In Mississippi • Floatin' • Starlit Reverie

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8. **1380**, HAM. Maracas • I'll Know It's Love • [Other selections unknown.]
9. **1381**, HAM. I Had Too Much Too Dream Last Night • This Time • Do You Know What It Means to Miss New Orleans • You'll Know When It Happens • Give Me You
10. **1382**, NOV, recorded Jan. 9, 1947. What More Can I Ask For • Anniversary Song • I Can't Believe It Was All Make Believe • My Adobe Hacienda • We Could Make Such Beautiful Music • You'll Always Be the One I Love
11. **1396**, NOV. It Might Have Been a Different Story • Beside You • When I Walk With You • My Love for You • Born To Be Blue • Unless It Can Happen With You
12. **1397**, HAM. Time After Time • Illusion • My Number One Dream Came True • Beware My Heart • Mexican Hat Dance • Maria La O
13. **1403**, HAM. Amber Eyes • If I Had My Life To Live Over • Midnight In Mayfair • Say No More • Spring Isn't Everything • Street Scene
14. **1407**, NOV, recorded 10/12/1947. Come to Me, Bend to Me • I Want to be Loved • Peg O' My Heart • The Sky Without the Stars • I Know It's Love • Something for Nothing
15. **1419**

HAM. American Bolero • You're Not So Easy To Forget • The Echo Said "No" • Smoke Dreams • When Tonight Is Just A Memory • Cavaquinho

NOV. The Stars Will Remember • Just an Old Love of Mine • All My Love • Try Falling in Love • Too Good to be True • Aloha Oe
16. **1442**, NOV. You're My Girl • I Wish I Knew the Name (of the Girl of My Dreams) • Penny • I Understand • Let's Be Sweethearts Again • White Christmas
17. **1436**

HAM. The Best Things In Life Are Free • While There's A Song To Sing • Babalu • Don't You Love Me Anymore? • As Sweet As You • Moonlight On The Ganges

NOV. Home Is Where the Heart Is • I Still Get Jealous • Peggy O'Neil • Just Plain Love • A Girl That I Remember • Fool That I Am
18. **1446**, NOV. Say Something Nice About Me • Copacabana • Ballerina • Put Yourself In My Place, Baby • Serenade of the Bells • Mickey
19. **1447**, HAM. I've Got a Feeling I'm Falling • Get Away for a Day • You Are Never Away • You Turned the Tables on Me • They're Mine, They're Mine, They're Mine • You Can't Make Money Dreamin'

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20. **1451**, NOV and vocalist Terri Stevens. I Love You • Every Time • You're Too Dangerous, Cherie • I'm Looking for a Sweetheart • Don't Blame Me • Someone Cares
21. **1458**, HAM. A Little Bit Independent • Moon Over Miami • Thanks for the Memory • If It's The Last Thing I Do • An Old Flame Never Dies • Serenade In The Night
22. **1460**, NOV. For Every Man There's a Woman • It I Steal a Kiss • I'm In the Mood For Love • Ah, But It Happens • La Roo La Roo — Lilli Bolero • At a Sidewalk Penny Arcade
23. **1462**

HAM. Nights Of Splendor • I've Got You Under My Skin • Scatterbrain • In The Still Of The Night • Little Old Lady • Red Sails In The Sunset • Life Is Just A Bowl Of Cherries • Call Me Darling

NOV. Why Should We Both Be Lonely? • Serenade • If You Had All the World and Its Gold • These Will Be the Best Years • Beyond the Sea • Oahu • Roses of Picardy • Aloha Mui, Loa
24. **1465**, HAM. To You, Sweetheart, Aloha • Love Walked In • Caravan • In a Sentimental Mood • The Most Beautiful Girl In The World • I Don't Stand a Ghost Of A Chance With You • On The Little Village Green
25. **1468**, HAM. Bianca • For You • Gather Your Dreams • Lavender Blue (Dilly Dilly) • When Someone You Love Loves You • Who Can Tell (Not I)
26. **1469**, HAM. There is No Getting Away From You • Love Me! Love Me! Love Me! • I Don't Know Where My Next Kiss Is Coming From • It's Whatcha Do With Whatcha Got • How Many Tears Must Fall • Why Is It
27. **1471**, NOV. Am I All of Your Future (Or Part of Your Past) • Every Day's My Birthday • Forever and Ever • My Darling, My Darling • Red Roses for a Blue Lady • I'm Making Believe I Don't Care
28. **1472**, NOV. Rhode Island Polka • It Only Happens Once • I Love You So Much It Hurts • Just for the Ride • She's a Home Girl • Let's Put Our Cards on the Table
29. **1493**, HAM. Dreamer with a Penny • Symphony of Spring • Dengozo • Alfonzo • My Heart's in the Middle of July • Kiss Me Goodnight • A Pink Parasol
30. **1504**, HAM. Selections not available.
31. **1509**, NOV, recorded 7/18/1949. Through a Long and Sleepless Night • Just for Me • A Memory of You • No, No and No • Now! Now! Now! (Is the Time) • Someday (You'll Want Me to Want You)
32. **1516**, HAM. The Merrily Song • Top Of The Morning • Waltz In Swing Time • Let Me Grow

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Old With You • Oody, Kadoody, Kadidy, Kaydee • Strummin' On The Old Banjo

33. **1530**, HAM. Johnson Rag • Lost In The Stars • Song Of The Gondolier • The Greatest Mistake Of My Life • Market Street Minuet • Mexico, Mexico, Mexico (The Mexican Laughing Song) • Dizzy Fingers
34. **1559**, HAM. A Dream Is A Wish Your Heart Makes • Peter Cottontail • Daddy's Little Girl • Scarlet Ribbons (For Her Hair) • Ask Me No Questions • Spring Made A Fool Out Of Me
35. **1574**, HAM. Baby, Won't You Say You Love Me • The Old Piano Roll Blues • Roses • American Beauty Rose • Hoop-Dee-Dee
36. **1594**, HAM. Harbor Lights • The Petite Waltz • Beloved Be Faithful • Frosty The Snowman • Let's Do It Again
37. **1613**, HAM. I've Never Been In Love Before • Autumn Leaves • The Ocarina • Could Be • The One Finger Melody • Goofus
38. **1841**, HAM. Selections not available.
39. **2042**, RV. This material was released also on HIFI LP.

Jalousie • Ebb Tide • Angela Mia • Silver Moon • George Wright Boogie • Stella by Starlight • Crazy Rondo • Dancing Tambourine • Stars and Stripes Forever
40. **2089**, RV. Tracks marked with an asterisk (*) were released also on HIFI LP.

Santa Lucia* • The Swan* • Traumerei* • Juanita* • Home on the Range* • Scarf Dance • La Paloma • Vienna, City of My Dreams • Minuet in G (Beethoven) • Merry Widow Waltz
41. **2113**, RV. All material released also on HIFI Life Series LP.

Sweet Leilani • Old Folks at Home • Isle of Capri • Playera • Indian Love Call • Romance (Rubinstein) • Sweet and Low • A Perfect Day
42. **2129** RV. All material released also on HIFI LP, except "It Happened in Monterey."

Brazil • Brazilian Sleigh Bells • Chit Chat Polka • Just A-Wearyin' For You • Jeannine I Dream of Lilac Time • Stars are the Windows of Heaven • It Happened in Monterey
43. **LPT 232-A** You'll Never Walk Alone (Melachrino Orchestra) • Ebb Tide (GW, RV unverified) • What a Blessing (Melachrino Orchestra) • Moonlight In Vermont (GW, RV unverified) • Pen-nies From Heaven (Melachrino Orchestra)
44. **LPT 232-B** Sigmund Romberg Medley (Melachrino Orchestra) • Swedish Rhapsody (GW, RV unverified) • This Heart of Mine (Melachrino Orchestra)

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45. **LPT 234-A** Selections from "The Merry Widow" (Melachrino Orchestra) • Minuet in G (Beethoven) (GW, RV unverified) • Valse Bluette (Drigo) (Melachrino Orchestra)
46. **LPT 234-B** Autumn Leaves (Melachrino Orchestra) • Harbor Lights (GW, RV unverified) • Love Walked In (Melachrino Orchestra) • Nights of Splendor (GW, RV unverified) • Gideon Briggs, I Love You (Melachrino Orchestra)

STANDARD RECORDS 78s

GW with the Charles Magnante Quartet. The following recordings were released also as 78rpm album 3T-17 and 10-inch LP ST-LP-8

1. **Hora Staccato • St. Louis Blues.** Standard T-1020, 1947.
2. **Begin the Beguine • Andalusia.** Standard T-1021, 1947
3. **Misirlou • Minuet in Jazz.** Standard T-1022, 1947.

SILVERTONE TEN-INCH 78s

1. **Tumbling Tumbleweeds • Cheerful Little Earful.** Silvertone 26.
2. **Two Guitars • La Cinquantaine.** Silvertone 212A/212B. Also released on 45 rpm Mercury 532-X45.
3. **Canadian Capers • Dizzy Fingers.** Silvertone 219.

KING TEN-INCH 78s

Hammond organ and wood block, under the pseudonym "Sister Slocum & Woody Block":

1. **Heart of My Heart/Oh By Jingo!** King 15017, 1949.
2. **I Ain't Got Nobody/Black and White Rag.** King 15020A/15020AA, 1949.

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3. **Bye Bye Blues/I've Got Rings On My Fingers.** King 15023, 1949.

4. **Avalon/Ja Da.** King 15026, 1950.

Hammond organ and guitar, under the pseudonym "Sister Slocum and Her Little Brother":

1. **Whistlin' Boogie/Don't Bring Me Posies.** King 15032, 1950.

2. **Blues for the Whistler/Red Hot Mama.** King 15041, 1950.

3. **Varsity Drag/Charleston.** King 15050, 1950. Vocal by "Dike Brothers."

Hammond organ, guitar, and spoons(?), under the pseudonym "The Slocum Brothers":

1. **Tip Toe Thru' the Tulips With Me/Knockin' on the Door of Love.** King 15063, 1950.

2. **When You and I Were Young Maggie Blues/Nagasaki.** King 15082, 1950.

New York Paramount 4/36 Wurlitzer in the theatre:

1. **Easter Parade/Take Me Out To The Ball Game.** King 15039, 1950.

2. **Jeannine I Dream Of Lilac Time/Makin' Whoopee.** King 15046, 1950.

3. **Tenderly/Times Square Boogie.** King 15065, 1950.

4. **Love For Sale/Stella By Starlight.** King 15077, 1950.

5. **Always/Begin The Beguine.** King 15094, 1951.

6. **Body And Soul/Night And Day.** King 15095, 1951.

7. **Smoke Gets In Your Eyes/Stardust.** King 15096, 1951.

8. **Blue Moon/España Cañi.** King 15152, 1952.

9. **Brazil/Honky Tonk Train Blues.** King 15172, 1952.

10. **Birth Of The Blues/Falling In Love With Love.** King 15179, 1952.

REGENT TEN-INCH 78s

New York Paramount Theatre broadcast studio Wurlitzer. While it seems likely that all tracks appearing on the two Regent LPs were originally released as 78s, we have been able to verify only the two shown below.

1. **Silent Night/Adeste Fideles.** Regent 5000, circa 1950. Organ with chimes.
2. **Organ Boogie/Paramount Blues (GW composition).** Regent 141, 1949. With Cozy Cole at the drums.

TWELVE-INCH 33 1/3 RPM LPs (UNLESS OTHERWISE NOTED)

1. **Christmas Organ Music**, New York Paramount Theatre main auditorium Wurlitzer, 10-inch LP, Regent MG 5001, 1950. In a letter to Eric Reeve, GW identified the organ as the main auditorium Wurlitzer, noting how similar the organs sounded on the Christmas record and the Regent Paramount studio record (MG-6022). Close-miking in the theatre may account for GW's unexpected observation. Also released by Regent as a set of three 10-inch 78s in 1948. Recorded in 1947.

SIDE 1: Silent Night • Oh Holy Night • Ave Maria

SIDE 2: Adeste Fideles • It Came Upon a Midnight Clear • O, Little Town of Bethlehem

2. **George Wright At The Mighty Wurlitzer Pipe Organ**, New York Paramount studio Wurlitzer, with Cozy Cole on drums, Regent MG-6022 (M), released 1956, recorded 1947. Also released on Regent 78s in 1948.

SIDE 1: Londonderry Air • Prisonero del Mar • Flapperette • Organ Boogie • Paramount Blues (GW composition)

SIDE 2: Paramount Waltz (GW composition) • Sophisticated Lady • Street Scene • Cantique De Noel • Ave Maria

3. **Favorite Organ Solos**, Hammond organ, with Tony Mottola on guitar and a traps player, King 395-509 (M), released 1957, originally released on King 78s, 1949-1950, as "Sister Slocum & Woody Block," "Sister Slocum and Her Little Brother," and "The Slocum Brothers." Also released on LP with a different cover as **George Wright Plays Hotsy Totsy Organ**, King 649, 1959.

SIDE 1: Whistlin' Boogie (GW composition) • Heart of My Heart • Nagasaki • Ja Da • Red Hot Mama • Black and White Rag

SIDE 2: Oh By Jingo! • Don't Bring Me Posies • Bye Bye Blues • Tip Toe Thru' the Tulips With Me • I've Got Rings on My Fingers • Whistlin' Blues (GW composition)

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4. **Organ Reveries**, New York Paramount Theater Wurlitzer, King 395-504, 12" LP released 1956, originally released on King 78s, 1950-1952. Also released as **Giant Organ Magic**, King 504, 1960, with different front cover. Back of **Giant Organ Magic** jacket is identical to that of **Organ Reveries**.

SIDE 1: Jeannine I Dream of Lilac Time • Always • Makin' Whoopee • Easter Parade • Body and Soul • Times Square Boogie (Pine Top Boogie)

SIDE 2: España Cañi • Smoke Gets In Your Eyes • Birth of the Blues • Tenderly • Honky Tonk Train Blues • Falling In Love with Love

5. **Melody—Of Love?** (Medley: Melody of Love/The Waltz of the Bells / **Davie Was Crooked!** (Medley: The Ballad of Davy Crockett/Yankee Doodle/The Girl I Left Behind Me/Hearts and Flowers"), RV, 7-inch 45 rpm, HIFI R-501 (M), 1955. From a promotional letter to customers: "We have a limited supply of a 45 RPM tongue-in-cheek recording by George Wright, DAVY WAS CROCKED and MELODY – OF LOVE? Both are done in band organ, merry-go-round style and are much fun listening if you have the 'Wright' sense of humor and \$1.00 for the record."

6. **George Wright Plays the Mighty Wurlitzer Pipe Organ**, RV, HIFI R-701 (M & simulated S), 1955.

SIDE 1: Jalousie • Ebb Tide • Caminito (Little Lane) • Boogie (GW composition) • Angela Mia • Roller Coaster

SIDE 2: The Boy Next Door • Brazil • Stella by Starlight • Love for Sale • Dancing Tambourine • Stars and Stripes Forever

7. **George Wright Encores**, RV, HIFI R-702 (M & simulated S), 1955.

SIDE 1: Slaughter on Tenth Avenue • Tumbling Tumbleweeds • Brazilian Sleigh Bells • Silver Moon • Sentimental Journey

SIDE 2: Anna • Chit Chat Polka • Quiet Village (bird sound is a recorded mockingbird played back at reduced speed) • Petite Waltz • Crazy Rondo • American Patrol

8. **Merry Christmas**, RV, HIFI R-706 (M & simulated S), 1955.

SIDE 1: Jingle Bells • The Christmas Song • Toyland • The Little Red Monkey • White Christmas • Silent Night • Deck The Halls

SIDE 2: Santa Claus Is Comin' To Town • Dance of the Sugar Plum Fairy • The Toy Trumpet • Holly (GW composition dedicated to Ben Hunter's daughter Holly. See **Nightwatch**.) • Christmas Fantasy

9. **Mitchell Boys Choir Sings**, GW accompaniment, RV, HIFI R-301 (M), 1955.

SIDE 1: Come Back to Sorrento • The Happy Wanderer • Oh, What a Beautiful Mornin' • That's An Irish Lullaby • El Rancho Grande • I Believe

SIDE 2: That Wonderful Mother of Mine • Because • Beyond the Blue Horizon • When You Wish Upon a Star • Ave Maria • The Pledge of Allegiance (aka "The Flag")

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- 10. Dick Stewart Sings**, GW arrangements with other instrumentalists, RV, HIFI R-401 (M), 1955. GW, pipe organ • Trefoni Rizzi, guitar and electric guitar • Raymond Clevenger, drums, finger cymbals, and effects • Verlye Mills, harp • Sam Cheifetz, bass • William Hamilton, Jr., saxophone, clarinet, and flute.

SIDE 1: Alone Together • Walkin' By the River • Ritual Fire Dance (instrumental) • It All Depends On You • On A Little Street in Singapore

SIDE 2: At Long Last Love • Time Was • Baia (instrumental) • Autumn Leaves • The Glory of Love

- 11. More George Wright**, RV, HIFI R-707 (M & S), 1956.

SIDE 1: The Waltz in Swing Time • That's All (mono release only) • Edelma • Nice Work If You Can Get It • You'll Never Walk Alone • Stars Are the Windows of Heaven

SIDE 2: The Galloping Comedians • The Bullfighter • Reaching for the Moon (mono release only) • Sanctuary (GW composition) • My Romance • American Bolero

- 12. George Wright's Showtime**, San Francisco Fox Wurlitzer 4/36, HIFI R-708 (M & S), 1956. Reissued on Doric LP and BANDA CD.

SIDE 1: There's No Business Like Show Business • My Funny Valentine • The Lady Is a Tramp • Little Girl Blue • The Man I Love • Just One of Those Things

SIDE 2: Showboat Medley: Make Believe/Bill/Can't Help Lovin' Dat Man/Why Do I Love You/You are Love/Ol' Man River

- 13. Very Hi-Fi Organ**, pseudonym "Jocelyn McNeil," Joe Kearns residence organ, RCA Custom RAL 1010 (M), 1957. Inez McNeil was one of GW's organ teachers.

SIDE 1: Who's Sorry Now? Sophisticated Lady • Pavanne (Morton Gould) • Stardust • The Creole Love Call • Home

Side 2: Blue Mirage • Jealous • I Got Rhythm • Emaline • Stormy Weather • The Dream of Olwen

- 14. Nightwatch**, Joe Kearns residence Wurlitzer, West Canterbury Records Co., no number, late 1950s. Los Angeles radio personality Ben Hunter reads poetry with GW accompaniment. Original music by GW.

SIDE 1: The Ant Village • Honeymoon Room • The Grave • My Public • Foresight • Oriental Love Tale • Old Men On The Blue • Cat For Adoption

SIDE 2: Burial • The Sphinx Remembers • The Urchins Father • Judging By The Tracks • Nightwatch

- 15. The George Wright Sound**, RV, HIFI R-710 (M & S), 1957. Differences between the mono and stereo releases are noted below. For the mono release, there were three versions of the back side of the jacket as follows: 1) incorrect tune list, 2) sticker placed on jacket to correct the incorrect tune list, and 3) correct tune list. The incorrect tune list contained three tunes from Encores Volume II (R-711) in place of the correct tunes.

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SIDE 1: Chloe (stereo release is missing the verse) • Mood Indigo • Beyond The Sea (stereo release is missing a section) • Honky Tonk Train • The White Dove (mono release only) • From This Moment On (mono release only)

SIDE 2: I Love Paris (on stereo release, this track is last on Side 1) • Baubles, Bangles and Beads • I Got It Bad (mono release only) • The Whistler and His Dog • When You Wish Upon a Star • Dizzy Fingers

16. George Wright's Encores Volume II, RV, HIFI R-711 (M & S), 1957.

SIDE 1: Granada • Laura • Passion Flower • I've Got the World on a String • Orchids in the Moonlight • Take Me Out To the Ball Game

SIDE 2: Veradero • April in Paris • Bahia • If I Love Again • Pizzicato Polka • Under the Double Eagle (listed incorrectly as "Washington Post March")

17. George Wright Plays the Conn Electronic Organ, Conn organ, HIFI R-712 (M & S), 1956. Newspapers of the time confirm that R-712 was released before R-710 and R-711.

SIDE 1: Madeira • How Come You Do Me Like You Do? • Aunt Blanche's Boogie (GW composition) • La Borrachita • Cool Tango • She's Funny That Way (mono release only) • Beer Barrel Polka

SIDE 2: Under Paris Skies • That Honky Tonk Melody • Pavane (Elmore) • Ragging the Scale • Wrap Your Troubles in Dreams • The Cactus Polka

18. Jazz'n Razz Ma Tazz, "Georgie's Varsity 5," GW on piano, Sam Cheifetz, Manny Klein, Luke Rountree, and Sam Weiss, HIFI R-805, (M & S), 1957. Same pressing also released as "Razz Ma Jazz" with a different front and back cover.

SIDE 1: Temptation Rag • Black and Blue • Turkish Towel • When My Sugar Walks Down the Street • I've Been Floating Down the Old Green River • Diga Diga Doo • Aggravatin' Papa

SIDE 2: When You're Smiling • I Can't Believe That You're In Love with Me • Five Foot Two • Doing the New Lowdown • Ain't She Sweet • Everything is Hotsy Totsy Now • Dill Pickles

19. Pop Pipe Organ in Hi-Fi, pseudonym "Guy Melendy," Joe Kearns residence organ, RCA Camden CAL 414 (M), 1958. June Melendy was an organist who worked with GW at the San Francisco Fox Theatre.

SIDE 1: Back Bay Shuffle • Stars Fell on Alabama • Falling in Love with Love • I Got Rhythm • Nochechita • I Dream Too Much

SIDE 2: Birth of the Blues • While We're Young • Prelude No. 2 (Gershwin) • Gypsy in My Soul • You're Mine, You • Whipporwill

20. The Genius of George Wright, RV, HIFI R-713 (M & S), 1958.

SIDE 1: Espana Cani • If I Had You • Hernando's Hideaway • Around The World • Song of the Islands (mono release includes dubbed-in sea sounds) • By the Beautiful Sea (mono release includes dubbed-in band organ sounds that are actually from the GW "Melody—of Love?" 45 rpm, HIFI R-501).

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SIDE 2: Midnight Bells • Wabash Blues • My Lost Melody • Tea for Two • The Song Is Ended (But the Melody Lingers On) • Strike Up the Band

21. Hymns That Live, RV, HIFI R-714 (M & S), 1958.

SIDE 1: Ivory Palaces • The Old Rugged Cross • Evening Hymn • Rock of Ages • Sweet Hour of Prayer • Nearer, My God, to Thee • A Mighty Fortress Is Our God

SIDE 2: I Would Be True • Beautiful Isle of Somewhere • I Love To Tell the Story • Abide with Me • Softly and Tenderly • In The Garden • Onward, Christian Soldiers

22. George Wright's Impressions of My Fair Lady, RV, HIFI R-715 (M & S), 1958.

SIDE 1: Overture • Why Can't The English? • Wouldn't It Be Lovely? • The Rain in Spain • I've Grown Accustomed to Her Face • With A Little Bit of Luck

SIDE 2: Ascot Gavotte • Show Me • I Could Have Danced All Night • Get Me to the Church on Time • On The Street Where You Live • Exit Music

23. George Wright Goes South Pacific, RV, HIFI R-716 (M & S), 1958.

SIDE 1: Overture • Dites Moi • There Is Nothin' Like a Dame • Honey Bun • Some Enchanted Evening • Bloody Mary

SIDE 2: Bali Ha'i • Younger Than Springtime • Happy Talk • This Nearly Was Mine • I'm Gonna Wash That Man Right Outa My Hair • I'm In Love with a Wonderful Guy

24. Flight to Tokyo, RV, HIFI R-717 (M & S), 1959. On the original cover, the yellow Japanese characters say, "George Wright," while the large orange characters say, "Tokyo." In the background, a shipping crate in the shape of an organ console bears these shipping instructions in Japanese: "George Wright, Palace Hotel, Tokyo." (Thanks to Jerry Nagano for the translation.)

SIDE 1: Japanese Sandman • It Looks Like Rain in Cherry Blossom Lane • Japanese Sunset • Cherry • Poor Butterfly • Nagasaki

SIDE 2: Rickety Rickshaw Man • China Nights • One Fine Day • Kyoto Beguine (GW composition) • Lady Picking Mulberries • Japansy • Japanese Can-Can

25. The Roaring Twenties, SF, HIFI R-718, 1959. Note misspelling of Wurlitzer ("Wurlitzer") on the cover art.

SIDE 1: The Charleston • Song of the Wanderer • That's A-Plenty • It Happened In Monterey • Toot, Toot, Tootsie • Then I'll Be Happy • You're The Cream in My Coffee

SIDE 2: Mississippi Mud • You Do Something to Me • You Were Meant For Me • Laugh, Clown, Laugh • I Wanna Be Loved By You • Just a Memory • Varsity Drag

26. Have Organ Will Travel, SF, HIFI R-721 (M & S), 1959.

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SIDE 1: Granada • Far Away Places • Istanbul • I Love Paris • A Foggy Day • April in Paris • Funiculi, Funicula

SIDE 2: Londonderry Air • By The River Sainte Marie • Sabre Dance • Eastern Romance • Veradero • Under Paris Skies • German Medley

- 27. Gulbransen Presents George Wright**, Gulbransen Rialto Model K, XCTV-82966, 1960. Demonstration record, not for sale.

SIDE 1: Demonstration • Everything's Coming Up Roses • One Morning in May • Ain't Misbehavin' • Indian Love Call

SIDE 2: This Could Be the Start of Something (Big) • Misty • Jalousie • Fascination • Makin' Whoopee • Hawaiian Wedding Song

- 28. Let George Do It**, SP, Solo 267 (M), Solo 267-S (S), 1960.

SIDE 1: I Know That You Know • What Is This Thing Called Love? • The Trouble with Harry • Love Is Here To Stay • Continental • Temptation

SIDE 2: I'm Forever Blowing Bubbles • Hi-Lili, Hi-Lo • Twilight in Turkey • Ain't We Got Fun? • Espanharlem

- 29. Reel George**, SP, Solo SM 268 (M), Solo SM 268-S (S), recorded February, 1961, and advertised in the June 1961 issue of the *Schwann Long Playing Record Catalog*, but never released. Some tracks appeared years later on the Essential Records LP **George Wright at the Movies**, and one appeared on **The Wright Touch**.

SIDE 1: Let's Face the Music and Dance • The Shadow Waltz • Love is a Many-Splendored Thing • Ruby • Something's Gotta Give

SIDE 2: If I Had a Talking Picture of You • Diane • It Might As Well Be Spring • Over the Rainbow • Three Coins in the Fountain

- 30. The Wright Touch**, SP, Dot DLP 3447 (M), DLP 25447 (S), 1962.

SIDE 1: Begin the Beguine • Caravan • Moon River • That's My Desire • September Song • Lazy River

SIDE 2: Cruising Down the River • Love Is a Many-Splendored Thing • Fascination • Again • Indian Love Call

- 31. Christmas Time**, SP, Dot DLP 3479 (M), DLP 25479 (S), 1962.

SIDE 1: Santa Claus is Coming to Town • Silver Bells • The Little Drummer Boy • What Child is This? ("Greensleeves," arr. Purvis) • White Christmas • Deck the Halls

SIDE 2: God Rest Ye Merry Gentlemen • O Little Town of Bethlehem • With Quiet Joy ("In Dulci Jubilo," J.S. Bach) • Lo, How a Rose E'er Blooming • The Christmas Song • Silent Night

- 32. A George Wright Pipe Organ Concert**, SP, Dot DLP 3503 (M), DLP 25503 (S), 1963.

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SIDE 1: South • Fly Me to the Moon • It's All Right with Me • The Hawaiian Wedding Song
• Seventy-Six Trombones • Bess, You Is My Woman

SIDE 2: The Chase ("La Danza" by Rossini) • The Touch of Your Hand • Alley Cat • Take Five
• More Than You Know • Speak Easy

33. Great Hawaiian Melodies, SP, DLP 3526 (M), DLP 25526 (S), 1963.

SIDE 1: My Little Grass Shack • Sweet Leilani • Lovely Hula Hands • Blue Hawaii • Song of
the Islands • Ukulele Lady

SIDE 2: Hawaiian War Chant • Hawaiian Paradise • Song of Old Hawaii • My Isle of Golden
Dreams • To You Sweetheart Aloha

34. George Wright at the Wurlitzer Pipe Organ, SP, Hamilton (subsidiary of Dot) HLP 120 (M),
HLP 12120 (S), 1964

SIDE 1: Golden Wedding • Voices of Spring • Bill Bailey • Mattinata • Come Back To Sorrento
• There Is a Tavern in the Town

SIDE 2: The Stars and Stripes Forever • Lotus Land (Cyril Scott) • Frankie and Johnny • Ay,
Ay, Ay • The Burning Of Rome

35. George Wright Plays George Gershwin, SP, DLP 3612 (M), DLP 25612 (S), 1965.

SIDE 1: I Got Rhythm • Embraceable You • 'S Wonderful • Mine • I'll Build a Stairway to
Paradise • Of Thee I Sing • Wintergreen for President

SIDE 2: Swanee • Bidin' My Time • How Long Has This Been Going On? • But Not For Me
• The Man I Love

36. Command Performance, RV, HIFI Records Life Series L-1006 (M & S), 1965.

SIDE 1: Jalousie • Tenderly • Night and Day • No Two People • I Dream Too Much • Wonder-
ful Copenhagen

SIDE 2: Bolero (Ravel) • While We're Young • Eastern Romance • Because You're Mine
• Moon Song • Birth of Passion Waltz

37. A George Wright Original, RV and electronic organ, HIFI Records Life Series L-1008 (M
and S), 1965.

SIDE 1: Prisonero Del Mar • You Were Meant For Me • Mocking Bird Hill (apparently with the
same real mocking bird heard on "Quiet Village," but at normal speed on this track) • I Get
the Blues When It Rains (electronic) • Nola

SIDE 2: Masquerade • Love Letters • Paradise • Cuban Love Song (original record jacket
and label show "Pagan Love Song") (electronic) • Beer Barrel Polka

38. Sweet and Low, RV, HIFI Records Life Series L-1011 (M & S), 1965.

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SIDE 1: Playera • Sweet and Low • Indian Love Call • All Through the Night • Gold and Silver Waltz

SIDE 2: Romance • Old Folks At Home • Just a Wearyin' For You • A Perfect Day • Skater's Waltz

39. Tibia & Vox, RV, HIFI Records Life Series L-1015 (M & S), 1965.

SIDE 1: Sweet Leilani • Juanita • Jeannine I Dream of Lilac Time • Traumeri • Stars Are the Windows of Heaven

SIDE 2: Isle of Capri • The Swan • Danny Boy • Tango • Santa Lucia

40. A Tribute to Jesse Crawford, SP, Dot DLP-3613 (M), DLP-25613 (S), 1965.

SIDE 1: I'm Confessin' (That I Love You) • Pale Moon • What Are You Waiting For—Mary? • So Beats My Heart for You • Moonlight On the River • I Love To Hear You Singing

SIDE2: High Hat • Hawaiian Sandman • Tip-Toe Thru' the Tulips with Me • How Am I to Know? • The Perfect Song • When the Organ Played At Twilight

41. Percussion Party, "The San Francisco Hubcaps," SP, Dot DLP-3637 (M), DLP-25637 (S), 1965. Played entirely (almost) on organ percussion in up-tempo band organ style.

SIDE 1: I Left My Heart in San Francisco • My Melancholy Baby • Chinatown, My Chinatown • When It's Springtime in the Rockies • My Gal Sal • St. Louis Blues

SIDE 2: A Pretty Girl Is Like a Melody • The Whiffenpoof Song • San Francisco • Mississippi Mud • In A Little Spanish Town • When the Saints Go Marching In

42. George Wright Plays Richard Rodgers, SP, Dot DLP-3656 (M), DLP-25656 (S), 1965.

SIDE 1: Ten Cents A Dance • Mountain Greenery • Where or When • Manhattan • No Other Love • Mimi

SIDE 2: Bewitched • There's a Small Hotel • Falling In Love with Love • You Have Cast Your Shadow on the Sea • You Are Too Beautiful • Oh, What A Beautiful Mornin'

43. Live, In Concert, SP, Dot DLP-3712 (M) DLP-25712 (S), 1966.

SIDE 1: I Know That You Know • Tip Toe Thru' the Tulips with Me • The Surrey with the Fringe on Top • Ain't We Got Fun? • Chicago

SIDE 2: Glow Worm • It's A Raggy Waltz • Lullaby of Birdland • Jesusita En Chihuahua • I've Got You Under My Skin

44. George Wright Demonstrates the Leslie Electro Mute, 33 1/3 rpm 7-inch disc, Hammond organ model M-100, Electro Music PL4M-6811 and PL4M-6812, 1963.

SIDE 1: Demonstration

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SIDE 2: Glow Worm Cha Cha • Wah Wah Blues • La Paloma

- 45. Ricardo**, Dick Balsano at the Hammond and piano. Small appearance by the SP organ. Concert Recording CR-E073, 1969. GW is not credited, but he plays duets on the Hammond on some tracks. The final track uses sounds from the Wurlitzer. Tracks with Hammond only were recorded using a Hammond in GW's South Pasadena studio. Hammond and piano tracks were recorded in a St. Louis studio.

SIDE 1: El Relicario • Quando Quando • This is My Song (organ and piano) • Domino • Yellow Bird • Never On Sunday

SIDE 2: Alley Cat • Like Someone in Love • Guaglione • Lara's Theme (piano & organ) • Tango of Roses • Calcutta

- 46. The Sounds of Love**, Carson Studio Organ, Malar MAS 1003 (S), 1967.

SIDE 1: This Is New • Cuban Love Song • Sigh By Night • One Love • Love Is For the Very Young

SIDE 2: What Kind of Fool Am I • My Silent Love • Yours Is My Heart Alone • At Long Last Love • When Your Lover Has Gone

- 47. Now's the Right Time**, SP with combo, arranged and conducted by Jimmie Haskell, Dot DLP-25929 (S), 1969.

SIDE 1: Time is Tight • I've Gotta Be Me • Aquarius • Light My Fire • Galveston • Mannix Theme

SIDE 2: The Windmills of Your Mind • Goodbye, Columbus • My Way • Love Theme from "Romeo & Juliet" • Mission: Impossible Theme • Zazueira

- 48. Reflections of My Life**, Hammond Model B, Yamaha Combo organ, and Hammond X-66, with other instrumentalists, Dot DLP-25984 (S), 1970.

SIDE 1: Reflections of My Life • Raindrops Keep Fallin' On My Head • Bridge Over Troubled Water • Honky Tonk Train • Let Me Go To Him • Tennessee Bird Walk

SIDE 2: Airport Love Theme • Everybody's Out Of Town • Call Me • I Would Be In Love (Anyway) • Hello, Phoenicia? This Is Ernestine (GW composition) • Let It Be

- 49. George Wright at the Movies**, SP, Essential ERS-01W (S), 1971. The jacket notes claim that this material was originally intended to be released as a sequel to **Let George Do It** on the Solo label, entitled **Reel George**. However, only four of the never-released **Reel George** tracks appeared. It is likely that at least some of the remaining tracks came from Home Federal Savings and Loan radio programs, as evidenced by the vibraphone arpeggios at the beginnings and endings of several tracks. **Bold** indicates selections originally intended for **Reel George**.

SIDE 1: **Let's Face the Music and Dance** • Button Up Your Overcoat • **Shadow Waltz** • Ain't Misbehavin' • You'll Never Know

SIDE 2: The Way You Look Tonight • **Over The Rainbow** • My Old Flame • (I'm A Dreamer) Aren't We All? • **If I Had a Talking Picture of You**

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- 50. The Sound of Conn**, Model 643 two-manual "Theatre" and Model 580 three-manual "Theatrette," Organized Sound 7-17424-OSI (S), recorded and released 1971.

SIDE 1: Bridgin' the Gap • She's Leaving Home • Hurry, Momma! The Cartoon's On! (GW composition) • Pavane (Fauré) • Bond Street

SIDE 2: Mi Musica Es Para Ti (My Music is Just for You) • Misty • La Spagnola • Sleepers, Awake (J.S. Bach) • Meditation (Jobim) • Spinning Wheel

- 51. The Sound of Conn at Home with George Wright**, Model 651, Organized Sound 7-17850-OSI, released 1973.

SIDE 1: Dancing Tambourine • What are You Doing the Rest of Your Life? • Dansero • Close Your Eyes • Quando, Quando, Quando • Tambourin Chinois

SIDE2: I Love To Hear You Singing • Here's That Rainy Day • Frasquita Serenade • Ah! Sweet Mystery of Life • Auf Wiedersehn • What Are You Waiting For—Mary?

- 52. Wright On!** San Gabriel Civic Auditorium and South Pasadena Rialto Theatre, Lurite Records L112 (S), 1977.

SIDE 1, San Gabriel Civic Auditorium Wurlitzer, concert excerpts: The Butcher Boy • My Romance • The Vamp • "The Old Soft Shoe": • Cuddle Up A Little Closer/Tea for Two/Pretty Baby • The Stars And Stripes Forever (excerpt) • Stairway to the Stars • Goodnight, Sweet-heart

SIDE 2, South Pasadena Rialto Theatre: I Don't Know How to Love Him • Selections from the Rudolph Friml Operetta "Rose Marie": • The Mounties/ Rose Marie/ Through the Door of Her Dreams/ Indian Love Call/ Totem Tom Tom/ Rose Marie (reprise and finale)

- 53. Allen 620 Digital Computer Organ**, Allen AOC-620 (S), recorded 1977.

SIDE 1: Alexander's Ragtime Band • Forgotten Melody • Get Dancin' • In the Garden • My Geisha • Animal Crackers

SIDE 2: Hard-Hearted Hannah • Never Gonna Fall in Love Again • The Hustle • All Through the Night • Toccata on "Popcorn"

- 54. Untitled**, never released, recorded Sept. 10, 1978 at GW's home by Allen Organ Company.

SIDE 1, Allen Model 425 (The Music Scene): Cornflakes • Zigeuner • Moanin' Low • Liebestraum • Speak Easy • Harper Valley P.T.A. • Bilbao Song

SIDE 2, Allen Model MDC-30: Spring Is Here • Guaglione • Cast Your Fate to the Wind • A Ship Without a Sail • The Gypsy In My Soul • This Is All I Ask • When My Sugar Walks Down the Street

- 55. George Wright plays the Modified Digital Computer Organ**, Allen organ, 7-inch Eva-Tone Soundsheet #AO-IA (S). These two selections are included in the never-released Allen LP mentioned, above.

ONE SIDE ONLY: Guaglione • Spring is Here

- 56. George Wright Plays the Chicago Theatre Organ**, Chicago Theatre Wurlitzer, Century Records CRDD-1060, 1978.

SIDE 1: Bojangles of Harlem • Yesterdays • Liza • I Only Have Eyes for You • Roller Coaster • Down In the Depths

SIDE 2: Mickey Mouse March • Here's That Rainy Day • Black Moonlight • I Left My Heart in San Francisco • I'll See You Again • Veradero

- 57. George Wright Plays the Chicago Theatre Organ Volume II**, Chicago Theatre Wurlitzer, Century Records CR-1061, 1979.

SIDE 1: The Flat Foot Floogie • I'll Never Smile Again • A-Tisket, A-Tasket • Paradise • Cheek to Cheek • All the Things You Are

SIDE 2: The Music Goes Round and Round • You're Mine, You • Truckin' • I'm In the Mood for Love • All of Me • Body and Soul

- 58. "42nd Street" and Other Goodies**, Custom Rodgers, BANDA KM6404, 1981.

SIDE 1: Forty-Second Street • About a Quarter to Nine • You're Getting to Be a Habit with Me • Shadow Waltz • Young and Healthy • We're In the Money (The Gold Diggers Song) • Lullaby of Broadway • Forty-Second Street (reprise & finale)

SIDE 2: Swinging Sweethearts • This Is All I Ask • Let's All Sing Like the Birdies Sing • Bells of Saint Mary's • You Let Me Down • I'm Confessin' (That I Love You)

- 59. Paramount Organ Premier**, Oakland Paramount Wurlitzer, BANDA KM 10478 (S), 1982. Recorded live.

SIDE 1: I Got Rhythm • The Boy Next Door • Dancing In the Dark • Norwegian Wood • Harry Warren Medley: 42nd Street/Shuffle Off to Buffalo/Lullaby of Broadway

SIDE 2: Selections from "Flying Down To Rio" • The Voice of the Organ (Little Sir Echo) (with Luanna DeVol, soprano) • The Creole Love Call • Irving Berlin Medley: We Saw the Sea/ Change Partners and Dance/ Let Yourself Go/ Let's Face the Music and Dance

- 60. Red Hot and Blue!**, HPO, BANDA LP 12315 (S), 1984.

SIDE 1: Selections from "Red Hot and Blue": It's De-lovely—Overture/Ours/Ridin' High/ Down in the Depths on the 90th Floor/Reprise—Finale) • Nobody Does It Better • St. Louis Blues

SIDE 2: Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini • El Condor Pasa • Rock and Roll Waltz • Holiday for Strings • Secret Love

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STARTING WITH FIRST RELEASES OF NEW MATERIAL**

- 61. Red Hot and Blue!**, HPO, BANDA DIDX 438, 1985. All material for the LP and D versions of this title was recorded at the same time. Tracks marked with an asterisk (*) denote supplemental tracks to the Red Hot and Blue! LP, BANDA 12315. The LP liner notes mentioned the forthcoming CD would include additional tracks.

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Selections from “Red Hot and Blue”™: It’s De-lovely—Overture/Ours/Ridin’ High/ Down in the Depths on the 90th Floor/Reprise—Finale) • Nobody Does It Better • St. Louis Blues • Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini • El Condor Pasa • Rock and Roll Waltz • Holiday for Strings • Oodles of Noodles* • I Love You (Cole Porter)* • Carioca* • Blue Moon* • Kitten on the Keys* • The Blue Dove (GW composition)* • Secret Love

62. Anything Goes!, HPO, BANDA DIDX 2532, 1987.

“Anything Goes” Medley: Overture: Anything Goes/You’re the Top/All Through the Night/I Get a Kick Out of You/ Reprise) • Don’t Fence Me In • Easy To Love • Love for Sale • In The Still of the Night • I’ve Got You Under My Skin • Friendship • I Love Paris • My Heart Belongs To Daddy • An Old Fashioned Garden • I Concentrate On You • A “Kiss Me Kate” Scenario: • Another Openin’, Another Show/Why Can’t You Behave/Were Thine That Special Face/Wunderbar/So In Love/Reprise

63. Kaleidoscope, HPO, BANDA DIDX 3322, 1988.

Last Night on the Back Porch • Do It Again • Spring Is Here • The Mooche • The Song Is You • “A Fred Astaire Memoir”: Night and Day/A Foggy Day/Isn’t This a Lovely Day to be Caught in the Rain?/You Were Never Lovlier/The Continental/Night and Day • Ill Wind • Cavaquinho (Brazilian Ukulele) • The Night Was Made For Love • Spring Fever • Mexican Hat Dance • All of Me • Yesterday • “Meet Me in St. Louis” Medley: Introduction: A Stroll Down the Midway/ Meet Me in St. Louis/The Streets of Cairo/Under the Bamboo Tree/Meet Me in St. Louis/Have Yourself a Merry Little Christmas (introduced by “O Sanctissima”)/The Boy Next Door/The Trolley Song

64. Hot Pipes, HPO, BANDA 12295, 1990.

Tiger Rag • What Is There To Say? • Hora Staccato • Someone to Watch Over Me • Holiday in Rio • At Long Last Love • Smile and Show Your Dimple (later adapted to “Easter Parade”) • How High the Moon • Puttin’ On the Ritz • The Birth of Passion • Goofus • Autumn Leaves • Will-o’-the Wisp (“Impromptu” from Zez Confrey’s “Three Little Oddities”) • Russian Lullaby • Mama Inez • You and the Night and the Music • El Cuckoo Loco • April in Paris • Lover

65. Merry Christmas! HPO, BANDA ADO1, 1990.

Christmas Overture • O Little Town of Bethlehem • White Christmas • O Christmas Tree • Ballet of the Three Kings of Orient (Purvis-like improvisation) • Angels We Have Heard on High • The Toy Trumpet • I Can’t Give You Anything But Love, Baby • When You Wish Upon a Star • Have Yourself a Merry Little Christmas • The First Nowell [*sic*] • The Christmas Song • Lo, How a Rose E’er Blooming • Toyland • What Child is This • Alice in Reindeerland (adaptation of a *passepied* from a Leo Delibes ballet score) • O Holy Night

66. Nifty! Fifty!, HPO, BANDA 8480S, 1992.

The Bilbao Song • Dancing In the Dark • Scène de Ballet (Tchaikovsky) • Selections from “The Vagabond King” (Friml): Song of the Vagabonds/Only a Rose/Valse Huguette/Someday/ Reprise • Jazz Me Blues • Spanish Dance (Moszkowski) • The Argentina Blue Danube • Allegheny Moon • Cumana • Chimes of Spring • Down South • Quiet Village 1992 • “Showboat” Revisited: Cotton Blossom/Ol’ Man River/Make Believe/Bill/Why Do I Love You?/You Are Love/ Can’t Help Lovin’ That Man/Reprise

67. The Art of George Wright Vol. 1, HPO, BANDA BA 109454, 1994.

Valencia • Skylark • Muskrat Ramble • Where or When • Petite Fleur • Stardust • Sunny Side

of the Street • Solitude • El Cumbanchero • Spanish Eyes • In A Sentimental Mood • Gypsy in My Soul • Glory of Love • Auf Weiderseh'n • Nights in Vienna

68. Girls! Girls! Girls!, HPO, BANDA BA109555, 1995.

Prologue ("Girls! Girls! Girls!" from the operetta "The Merry Widow") • Lu Lu's Back In Town • Little Girl Blue • La Rosita • Nola • Can't You Hear Me Calling, Caroline? • Sophisticated Lady • Frasquita Serenade • Diane • Laura • Pistol-Packin' Mama • June • Barrel House Bes-sie from Basin Street • Hard Hearted Hannah • Musetta's Waltz • Aggravatin' Mama • One Morning in May • She's Funny That Way • What Are You Waiting For—Mary? • Sylvia • Maria • Egyptian Ella

69. Rhapsody in Blue, HPO, BANDA 59657, 1996.

Shaking the Blues Away • Blue Hawaii • Yancey Special Blues • Blue Skies • Blue Twilight (Jesse Crawford composition) • Valse Bluette (Drigo) • Mood Indigo • Alice Blue Gown • Am I Blue? • My Blue Heaven • Bluebird of Happiness • Little Boy Blue (GW composition) • L'Heure Bleue (The Hour of Parting) • Blue Moon • I Get the Blues when It Rains • Blues Serenade (theme song of the Henry King Dance Orchestra) • The Friendly Skies of Gershwin "The Friendly Skies of Gershwin" is actually a very loose rendering of themes from the "Rhapsody in Blue," inspired by the United Airlines radio and television commercials of the 1990s. In the CDs liner notes, George explained, "Needless to say, the turncoated [sic] ("truncated") Rhapsody passages on this my own CD, are inspired by a respectful bow to the United Airlines advertising agency."

70. Salon, HPO, BANDA BA-309860, 1998. The Steinway piano and the Deagan harp were gone and replaced by a Roland Sound Module JV-1080.

Selections from "The Mikado" (Gilbert & Sullivan): • Entrance-Procession/A Wandering Min-strel, I/The Moon and I/Three Little Maids from School Are We/Tit Willow/The Flowers That Bloom In The Spring, Tra La/Here's a Howdy Do • To A Water Lily (from Edward McDowell's "Woodland Sketches") • Smoke Gets In Your Eyes ("Roberta") • Japanese Sunset • Liebestraume (arr. Helen Crawford, per CD notes) • Medley: L'Amour, Toujours L'Amour/Melody in A/Destiny/Chansonette • A Spirit Flower • Minuet in G • Carrie Jacobs Bond Medley: A Perfect Day/ I Love You Truly/ Just a-Wearyin' For You • Romance ("Cameo Kirby") • Forgotten Melody (Jesse Crawford composition) • In A Monastery Garden • The Student Prince

71. George Wright "Live" at the Rialto, South Pasadena Rialto Theatre Wurlitzer, BANDA 2-CD set, BA-109759-2, released 1997. Recorded in 1971 by Robert Ziller.

DISC 1: Valencia • One Fine Day • Mister Sandman • Victor Herbert Selections: When You're Away, 'Neath The Southern Moon, Rose of the World, The Streets of New York • The Touch of Your Hand • Take the "A" Train • I'm In the Mood for Love • The Jazz Me Blues • Selec-tions from "Jesus Christ Superstar": I Don't Know How to Love Him, King Herod's Song • Serenade for a Wealthy Widow • Selections from "Rose Marie" • Night Ride

DISC 2: Way Down Yonder in New Orleans • How Insensitive • She's Funny That Way • Selections from "Hit The Deck": Join The Navy, Looloo, Sometimes I'm Happy, Hallelujah • If I Could Be With You • Jupiter from "The Planets" [sic] ("I Vow to Thee, My Country") • Meditation • Ol' Man River • Under The Stars • Samba Maxixe • Buffoon • I'm A Dreamer • Ritual Fire Dance • Norwegian Wood • The Girl with the Flaxen Hair (Debussy) • Petite Fleur • Flying Fingers • Liebestraum

72. Chicago Vol. 1, Chicago Theatre Wurlitzer, BANDA CD, 61949, 1991. This CD and **Chicago Vol. Two** contain material originally released as "George Wright Plays the Chicago Theatre

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Organ” Volumes 1 and 2, on Century Records LPs in 1978-79. The CDs include unreleased material originally intended for a third LP. BANDA reordered the selections. Original LP volumes are shown in parentheses. (NEW) indicates material not previously released.

• Bojangles of Harlem (1) • Yesterdays (1) • The Way You Look Tonight (NEW) • Liza (1)
• Where the Blue of the Night Meets the Gold of the Day (NEW) • Veradero (1) • Paradise (2)
• Roller Coaster (1) • Blue Twilight (NEW) • Night and Day (NEW) • You’re Mine, You (2)
• When Day is Done (NEW) • In the Still of the Night (NEW) • Truckin’ (2) • You and the Night
and the Music (NEW) • Wrap-up (NEW)

73. Chicago Vol. 2, Chicago Theatre Wurlitzer, BANDA CD, 42192F, 1992. See notes for **Chicago Vol. 1**.

Flat Foot Floogie (2) • I’ll Never Smile Again (2) • One Night of Love (New) • Black Moonlight (1) • I Only Have Eyes For You (1) • A-Tisket, A-Tasket (2) • Body and Soul (2) • All of Me (2) • The Night was Made for Love (New) • I Left My Heart in San Francisco (1) • I’m in the Mood for Love (2) • All Through the Night (New) • Mickey Mouse March (1) • I’ll See You Again (1) • All the Things You Are (2) • The Music Goes ‘Round and Around (2) • Here’s That Rainy Day (1) • Cheek to Cheek (2) • Down in the Depths (1)

74. George Wright at the Fox Vol. 1., SF, BANDA CD 9211, 1993. This CD and **George Wright at the Fox Vol. 2** contain material originally released as **George Wright’s Showtime**, **The Roaring Twenties**, and **Have Organ Will Travel** on HIFI label LPs. BANDA reordered the selections. Original LPs are shown in parentheses.

There’s No Business Like Show Business (Showtime) • A Foggy Day (Travel) • Istanbul (Travel) • The Man I Love (Showtime) • That’s A-Plenty (Twenties) • Little Girl Blue (Showtime) • Just One of Those Things (Showtime) • April in Portugal (Travel) • Mississippi Mud (Twenties) • Laugh Clown Laugh (Twenties) • You Do Something to Me (Twenties) • My Funny Valentine (Showtime) • I Wanna Be Loved By You (Twenties) • You Were Meant for Me (Twenties) • The Lady is a Tramp (Showtime) • It Happened in Monterey (Twenties) • Varsity Drag (Twenties) • Far Away Places (Travel) • I Love Paris (Travel) • Granada (Travel)

75. Let George Do It!, SP, BANDA CD, 82820, 1993. Reissue of the “Let George Do It” LP on the Solo label from 1960, plus previously unreleased material from the same period.

FROM THE LP: I Know That You Know • What is This Thing Called Love? The Trouble with Harry • Our Love is Here to Stay • The Continental • Temptation • I’m Forever Blowing Bubbles • Hi-Lili, Hi-Lo • Twilight in Turkey • Ain’t We Got Fun • Espanharlem

PREVIOUSLY UNRELEASED: The Pussy Wiggle Stomp [sic] (At a Georgia Camp Meeting) • Dinah • Hawaiian Wedding Song • Polly • Blues in the Night • Yours • There is a Tavern in the Town • Fly Me to the Moon • Alley Cat • Tarantella • 76 Trombones

76. George Wright at the Fox Vol. 2, SF, BANDA CD 109453, 1994. See notes for **George Wright at the Fox Vol. 1**.

Sabre Dance (Travel) • Song of the Wanderer (Twenties) • Toot Toot Tootsie (Twenties) • Just a Memory (Twenties) • Charleston (Twenties) • By the River Sainte Marie (Travel) • London Derriere [sic] (Travel) • Hamburg Harmonies (“German Medley” on the HIFI LP) (Travel) • Eastern Romance (Travel) • Funiculi, Funicula (Travel) • Under Paris Skies (Travel) • Then I’ll Be Happy (Twenties) • Veradero (Travel) • You’re the Cream in My Coffee (Twenties) • “Showboat” Suite” (Showtime): • Make Believe/Bill/Can’t Help Lovin’ Dat Man/Why Do I Love You/You Are Love/Ol’ Man River

- 77. Impressions of “My Fair Lady” & George Wright Goes South Pacific**, RV, BANDA CD, BA 109556, 1995. Reissue of LPs on the HIFI label. “BANDA Original Master Series Vol. 1.” “Show Me” from original HIFI LP was omitted.

IMPRESSIONS OF “MY FAIR LADY”: Overture • Why Can’t the English? • Wouldn’t It Be Lovely • The Rain in Spain • I’ve Grown Accustomed to Her Face • With a Little Bit of Luck • Ascot Gavotte • I Could Have Danced All Night • Get Me to the Church on Time • On the Street Where You Live • Exit Music.

GEORGE WRIGHT GOES SOUTH PACIFIC: Overture • Younger than Springtime* • There is Nothing like a Dame • Honey Bun • Some Enchanted Evening • Bloody Mary • Bali Hai • Dites Moi* • Happy Talk • This Nearly was Mine • I’m Gonna Wash That Man Right Outa My Hair • I’m in Love with a Wonderful Guy

*The order of these two tracks is switched compared to the original HIFI LP.

- 78. Flight to Tokyo & Encores Vol. II**, RV, BANDA CD, BA 59658, 1996. Reissue of LPs on the HIFI label. “BANDA Original Master Series Vol. 2.” Original CD tray card was printed with the wrong order. An insert with the correct order was included. “Japanese Sunset,” “China Nights,” and “Japanese Can-Can” from the “Flight to Tokyo” LP were omitted. “Take Me Out to the Ball Game” and “Pizzicato Polka” from the “Encores Vol. II” LP were omitted.

FLIGHT TO TOKYO: Japanese Sandman • It Looks Like Rain in Cherry Blossom Lane • Cherry • Poor Butterfly • Nagasaki • Rickety Rickshaw Man • One Fine Day • Kyoto Beguine (GW composition) • Lady Picking Mulberries • Japansy.

ENCORES VOL. II: Granada • Laura • Passion Flower • I’ve Got the World on a String • Orchids in the Moonlight • Veradero • April in Paris • Bahia • If I Love Again • Under the Double Eagle

- 79. Paramount Organ Premiere**, Oakland Paramount Wurlitzer, BANDA CD, BA99862, 1998. Reissue of BANDA LP released in 1982, plus previously unreleased material. “The Voice of the Organ (Little Sir Echo)” from the BANDA LP was omitted.

Opening—I Got Rhythm • Creole Love Call • I Cover the Waterfront (previously unreleased) • Selections from “Flying Down to Rio” • Caravan (previously unreleased) • The Boy Next Door • Harry Warren Medley: 42nd Street/Shuffle Off to Buffalo/Lullaby of Broadway • Dancing in the Dark • Norwegian Wood • Hats Off to Irving Berlin: • We Saw the Sea/Change Partners and Dance/Let Yourself Go/Let’s Face the Music and Dance • Tea for Two (previously unreleased) • The Butterfly (previously unreleased) • There’s No Business Like Show Business (previously unreleased)

- 80. More George Wright & The Genius of George Wright**, RV, BANDA, BA 309861, 1998. Reissue of LPs on the HIFI label. “BANDA Original Master Series Vol. 3.” **More George Wright** includes stereo versions of all tracks omitted from the HIFI stereo LP. “Song of the Islands,” “Wabash Blues,” “Tea for Two,” and “Strike Up the Band” from **The Genius of George Wright** HIFI LP were omitted.

MORE GEORGE WRIGHT: The Waltz in Swing Time • That’s All • Edelma • You’ll Never Walk Alone • Nice Work if You Can Get It • Stars are the Windows of Heaven • The Galloping Comedians • The Bullfighter • Reaching for the Moon • Sanctuary (GW composition) • My Romance • American Bolero

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THE GENIUS OF GEORGE WRIGHT: España Cañi • If I Had You • Hernando's Hideaway • Around the World • By the Beautiful Sea • Midnight Bells • My Lost Melody • The Song is Ended

- 81. George Wright Plays the Mighty Wurlitzer Pipe Organ & George Wright Encores**, RV, BANDA, BA 70170299, 1999. Reissue of LPs on the HIFI label. "BANDA Original Master Series Vol. 4." "Angela Mia" from the **George Wright Plays the Mighty Wurlitzer** HIFI LP was omitted.

GEORGE WRIGHT PLAYS THE MIGHTY WURLITZER PIPE ORGAN: Jalousie • Ebb Tide • Caminito (Little Lane) • Boogie (GW composition) • Roller Coaster • The Boy Next Door • Brazil • Stella by Starlight • Love for Sale • Dancing Tambourine • Stars and Stripes Forever

GEORGE WRIGHT ENCORES: Slaughter on Tenth Avenue • Tumbling Tumbleweeds • Brazilian Sleighbells • Silver Moon • Sentimental Journey • Anna • Chit Chat Polka • Quiet Village • Petite Waltz • Crazy Rondo • American Patrol

- 82. A Tribute to Jesse Crawford**, SP, BANDA, BA 42001, 2000. Reissue of the Dot LP.

I'm Confessin' (That I Love You) • Pale Moon • What Are You Waiting For—Mary? • So Beats My Heart for You • Moonlight On the River • I Love To Hear You Singing • High Hat • Hawaiian Sandman • Tip Toe Thru' the Tulips with Me • How Am I to Know? • The Perfect Song • When the Organ Played at Twilight

- 83. Radio Days Vol. 1**, Howard Vollum studio, BANDA BA 42002, 2000. Radio program recorded at the Vollum studio, circa 1970.

Introduction • From This Moment On • Someone to Watch Over Me • Pavane • I Wanna Be Loved By You • La Plus Que Lente (Debussy) • What are You Doing the Rest of Your Life • One Fine Day • Piccolino • Jalousie • Stars in My Eyes • I Get a Kick Out of You • To a Water Lily • Falling in Love with Love • White Christmas • I'll See You Again

- 84. The Wright Touch & A George Wright Pipe Organ Concert**, SP, BANDA, BA-25503/447, 2001. Reissue of the Dot LPs. "Fly me to the Moon" and "The Hawaiian Wedding Song" from **A George Wright Concert** were omitted from the CD.

A GEORGE WRIGHT PIPE ORGAN CONCERT: South • It's All Right with Me • Seventy-Six Trombones • Bess You is My Woman • The Chase (La Danza) • The Touch of Your Hand • Alley Cat (with drummer) • Take Five (with drummer) • More Than You Know • Speak Easy

THE WRIGHT TOUCH: Begin the Beguine • Caravan • Moon River • That's My Desire • Lazy River* • Cruising Down the River* • September Song* • Love is a Many-Splendored Thing • Fascination • Again • Indian Love Call

*Original song order was "September Song," "Lazy River," and "Cruising Down the River."

- 85. Wright On!** SP, BANDA BA 520042, 2004. Not to be confused with the Lurite LP of the same name—the material here is completely different. Recorded in the 1960s.

I Want to Be Happy • Stars in My Eyes • I've Got You Under My Skin • Un Peu d'Amour (A Little Love, A Little Kiss) (listed as "unknown" track on liner notes) • Paradise • Yours is My Heart Alone • Ruby* • Something's Gotta Give* • Diane* • It Might as Well Be Spring* • Three Coins in the Fountain* • In a Georgia Campmeeting (appeared on the **Let George Do It** CD

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as “The Pussy Wiggle Stomp”)** • Yours (Quierme Mucho)** • Blues in the Night** • Polly** • Dinah** • There’s a Tavern in the Town** • I’ll See You Again

*Originally intended for release on the **Reel George** LP.

Tracks that also appeared on the BANDA CD, **Let George Do It. Liner notes to **Wright On!** indicate they were “...different versions recorded at a different time.” This writer believes they were identical except for equalization and reverberation.

- 86. Let George Do It...Again!** Allen organ GW4, BANDA BAE 520041, 2004. Digital playback recordings made on the Hollywood Philharmonic Organ were adapted for playback on the Allen. Some performances appeared on BANDA recordings of the Hollywood Philharmonic Organ. **Bold** indicates HPO performances not previously released.

Shakin’ the Blues Away • The Blue Dove (GW composition) • **Tico-Tico** • Blue Twilight • Fra-squita Serenade • Little Boy Blue (GW composition) • **Singin’ in the Rain** • Bluebird of Happiness • Carioca • **Satin Doll** • I Love You • **Serenade in Blue** • **Charmaine** • **Birth of the Blues** • **Farewell Blues** • **Moonlight on the River** • **A Good Man is Hard to Find** • Forgotten Melody • Smoke Gets in Your Eyes • Holiday for Strings • Hard Hearted Hannah • Sylvia

- 87. Sounds of Love**, Robert Carson (formerly Joe Kearns) studio organ, BANDA BA 070603, 2006. Reissue of the Malar LP.

This is New • Cuban Love Song • Sigh by Night • One Love • Love is for the Very Young • What Kind of Fool Am I? • My Silent Love • Yours is My Heart Alone • At Long Last Love • When Your Lover Has Gone

- 88. George Wright** Plays the Plummer Wurlitzer Organ, Plummer Auditorium Wurlitzer, Fullerton, California, Beldale Records CD430, 2008. Digital playback recordings made on the Hollywood Philharmonic Organ were adapted for playback on the Plummer Wurlitzer. Some tracks appeared on BANDA recordings of the Hollywood Philharmonic Organ. **Bold** indicates HPO performances not previously released.

Bluebird of Happiness • Pistol Packin’ Mama • Blue Moon • The Mikado: Three Little Maids from School/Tit Willow/Flowers That Bloom in the Spring/Here’s a Howdy Do • In a Monastery Garden • Holiday for Strings • Farewell Blues • Satin Doll • She’s Funny That Way • Nola • Smoke Gets in Your Eyes • Barrel House Bessie (from Basin Street) • Moonlight on the River • Tico-Tico • One Morning in May • Egyptian Ella • Laura

- 89. The Genius of Young George Wright**, Grant Union High School Wurlitzer, Sacramento, California. Produced by Sierra Chapter of the American Theatre Organ Society, 2012. This is the first release of recordings made in 1940.

Strike Up the Band • Ain’t Misbehavin’ • Moonlight on the River • Honeysuckle Rose • Jay Walk • Oodles of Noodles • Doin’ the Raccoon • Say “Si Si” • Tiger Rag • Back Bay Shuffle • The Night Ride • Song of India • I Go for That • Twilight in Turkey • Frenesi • 12th Street Rag • Shawl Dance (GW composition) • Basin Street Blues • Sophisticated Swing • Selections from “The Mikado”: The Criminal Cried as He Dropped Him Down/Willow, Tit Willow/ Three Little Maids from School are We/For He’s Gone and Married Yum Yum/The Flowers that Bloom in the Spring/Here’s a How-De-Do/Finale Act II • Tea for Two • An Old Indian Legend (Take 1, incomplete) • I Know That You Know • An Old Indian Legend (Take 2, complete)

RECOMMENDED SOURCES:

Both Sides Now Publications

<http://www.bsnpubs.com/>

Discogs

<http://www.discogs.com>

Library of Congress

<http://www.loc.gov/search/?q=%22george+wright%22+organ&all=true&sp=1&in=original-format%3Asound+recording&st=list>

The Online Discographical Project

<http://www.78discography.com>

45s

<http://www.globaldogproductions.info/>

